Fall 2017

Most courses run September 6, 2017-December 15, 2017

PLEASE NOTE: First day of M/W courses start Wednesday, September 6
First day of T/Th courses start Thursday, September 7

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine his or her class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructors after class to ask if they accept Senior Guest auditors, and bring along a permission form to get their signature if they do give their consent, print this permission to enroll form.

Follow the instructions on that form to complete your enrollment if an instructor grants permission for you to take his or her course. See enrollment steps on our web page for more information.

The list of potential courses also has course descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). If you have questions about being a Senior Guest auditor, contact us at Adult Career and Special Student Services.

For more course possibilities, check the online Timetable (now called the Schedule of Classes or Class Search), which you can access through your Student Center or through the Registrar’s web page at http://registrar.wisc.edu/schedule_of_classes_students.htm (click on the first link to “Public Class Search”)

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Best wishes for the upcoming semester!

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Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101
Madison, WI  53715-1218
Email: advising@dcs.wisc.edu

Tel: 608-263-6960
Fax: 608-265-2901

Web: continuingstudies.wisc.edu/advising
ART HIST 202-001, History of Western Art II (Class# 61085)
Day and time: T/Th 9:30AM-10:45 AM  Location: ELVEHJEM L160
Instructor: Marshall,Nancy R.
9/6/2017 through 12/15/2017
Course Description: Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cezanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them

ART HIST 227-001, The Ends of Modernism (Class# 64137)
Day and time: M/W 2:30PM-3:45 PM  Location: ELVEHJEM L160
Instructor: McClure,Michael J
9/6/2017 through 12/15/2017
Course Description: This course considers the end of Modernist art as it gives way to what is called, problematically, contemporary art. While the term modern may generally mean what is vanguard or current, Modernism indicates a period of art (and the humanities) ranging from, arguably, 1880-1950. By considering its end, one can study four pivotal aspects of the movement: its origins, themes, and afterlives, as well as the art and histories that challenge its coherence. In this thematic survey, then, Modernism will emerge as a heterogeneous set of images and attendant discourses which, negatively or positively, continue to work within the contemporary artistic and cultural moment.

ART HIST 241-001, Intro-African Art&Architectr (Class# 66508)
Day and time: M/W 1:20PM-2:10 PM  Location: ELVEHJEM L140
Instructor: Drewal,Henry J.
9/6/2017 through 12/15/2017
Course Description: This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present.
ART HIST 264-001, Dimensions-Material Culture (Class# 64159)
Day and time: T/Th 1:00PM-2:15 PM Location: ELVEHJEM L150
Instructor: Martin, Ann Smart
9/6/2017 through 12/15/2017
Course Description: This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

ART HIST 300-001, Art&Archaeology-Ancient Greece (Class# 52800)
Day and time: M/W/F 8:50AM-9:40 AM Location: ELVEHJEM L150
Instructor: Cahill, Nicholas D.
9/6/2017 through 12/15/2017
Course Description: Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

ART HIST 350-001, 19th C Painting in Europe (Class# 66134)
Day and time: T/Th 11:00AM-12:15 PM Location: ELVEHJEM L150
Instructor: Marshall, Nancy R.
9/6/2017 through 12/15/2017
Course Description: History of European painting from 1800 to 1900.

ART HIST 355-001, History of Photography (Class# 61102)
Day and time: T/Th 1:00PM-2:15 PM Location: ELVEHJEM L140
Instructor: Casid, Jill H.
9/6/2017 through 12/15/2017
Course Description: European and American photography from its invention to the challenge of electronic media, emphasizing the student's development of a critical approach to the medium.
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ART HIST 372-001, Arts of Japan (Class# 66135)
Day and time: M/W/F 11:00AM-11:50 AM  Location: ELVEHJEM L150
Instructor: Phillips, Quitman E.
9/6/2017 through 12/15/2017
Course Description: A survey of Japanese art, including painting, sculpture, architecture, woodblock prints and various crafts.

ASTRON 103-001, The Evolving Universe (Class# 45668)
Day and time: M/W 9:55 AM-10:45 AM  Location: STERLING 1310
Instructor: Barger, Amy Josephine
9/6/2017 through 12/15/2017
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

ASTRON 103-102, The Evolving Universe (Class# 53665)
Day and time: M/W 11:00 AM-11:50 AM  Location: STERLING 1310
Instructor: Barger, Amy Josephine
9/6/2017 through 12/15/2017
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

ATM OCN 100-001, Weather and Climate (Class# 46896)
Day and time: M/W/F 11:00AM-11:50AM  Location: BIRGE 145
Instructor: Vimont, Daniel J.
9/6/2017 through 12/15/2017
Course Description: Nature and variability of wind, temperature, cloud and precipitation. Storm systems, fronts, thunderstorms, tornadoes and their prediction. Air composition and pollution. Global winds, seasonal changes, climate and climatic change.
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**GEOG 101-001, Intro to Human Geography (Class# 46196)**
Day and time: T/Th 9:30AM-10:45AM  Location: SCIENCE 180
Instructor: Kaiser, Robert J.
9/6/2017 through 12/15/2017
Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

**MUSIC 103-001, Intro-Mus Cult of the World (Class# 46975)**
Day and time: M/W 1:20PM-2:10PM  Location: HUMANITIES 2650
Instructor: Richardson, Matthew W
9/6/2017 through 12/15/2017
Course Description: Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

**MUSIC 105-001, Opera (Class# 60594)**
Day and time: M/W 12:05PM-12:55PM  Location: HUMANITIES 1641
Instructor: Dill, Charles W.
9/6/2017 through 12/15/2017
Course Description: From Monteverdi to the present. Opera as a social and cultural phenomenon and an expression of national styles.

**MUSIC 205-001, The Big Bands (Class# 46311)**
Day and time: M/W 9:55AM-10:45AM  Location: HUMANITIES 2340
Instructor: Leckrone, Michael E.
9/6/2017 through 12/15/2017
Course Description: A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste.

**MUSIC 107-001, Music & Film (Class# 63653)**
Day and time: T/Th 1:20PM-2:25PM  Location: HUMANITIES 2441
Instructor: Schwendinger, Laura
9/6/2017 through 12/15/2017
Course Description: A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films.
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POLI SCI 104-001, Intro-Amer Politics&Governmnt (Class# 46462)
Day and time: T/Th 11:00Am-12:15PM Location: BASCOM 272
Instructor: Mayer,Kenneth R.
9/6/2017 through 12/15/2017
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

POLI SCI 217-001, Law, Politics and Society (Class# 61440)
Day and time: T/Th 11:00AM-12:15PM Location: SOC SCI 6203
Instructor: Hendley,Kathryn
9/6/2017 through 12/15/2017
Course Description: Introduction to the legal process. Examination of the various concepts of law, the perennial problems of the law, legal reasoning, and the nature and function of law and the courts.

POLI SCI 277-001, Africa: An Introductory Survey (Class# 61213)
Day and time: T/Th 9:30AM-10:45AM Location: EDUCATION L196
Instructor: Kodesh,Neil Ronen
9/6/2017 through 12/15/2017
Course Description: African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

POLI SCI 311-001, United States Congress (Class# 64782)
Day and time: M/W 2:30PM-3:45PM Location: INGRAHAM 222
Instructor: Powell,Eleanor
9/6/2017 through 12/15/2017
Course Description: Principles, procedures and problems of the legislative process of the United States Congress.

POLI SCI 314-001, Criminal Law and Justice (Class# 59283)
Day and time: M/W 4:00PM-5:15PM Location: INGRAHAM 122
Instructor: Cveykus,Ricky Terrence
9/6/2017 through 12/15/2017
Course Description: Substantive and procedural aspects of criminal law, including the purposes of criminal justice, specific crimes, criminal responsibility and punishment, legal concepts of proof, and 4th, 5th, and 6th Amendment issues. The case approach is used.
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POLI SCI 469-102, Women and Politics (Class# 64787)
Day and time: T/Th 9:30AM-10:45AM  Location: GRAINGER 1175
Instructor: Tripp,Aili Mari
9/6/2017 through 12/15/2017
Course Description: Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.

SCAND ST 431-001, History of Scand to 1815 (Class# 63636)
Day and time: T/Th 11:00AM-12:15PM  Location: ENGR HALL 2255
Instructor: Krouk,Dean N.
9/6/2017 through 12/15/2017
Course Description: Political, social, economic and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.

SOC 496 - 002 “FORWARD? The Wisconsin Idea, Past and Present”
Class lecture - Th 2:30-3:45PM   6102 Sewell Social Sciences
Public lecture – T 6-7:15     1111 Genetics – Biotechnology center, 425 Henry Mall
**Senior Guest auditors are encouraged to enroll.** Call (608) 262-2921 if you plan on enrolling.

What is the purpose of a public university? Is it simply to train students for the workforce, or should it aspire to do more? When former University of Wisconsin President Charles Van Hise declared in 1904 that he would “never be content until the beneficent influence of the University reaches every home in the state,” he gave early expression to what we now call the Wisconsin Idea. Van Hise tried to bring the knowledge produced at the University of Wisconsin to the state’s citizens and policy makers in the hopes that it would illuminate the problems they faced and contribute to progressive and effective solutions. In a new course offered for the first time in Fall 2016, we will engage students in a conversation with faculty and the citizens of the state about the past, present, and future of that idea. The theme for this year’s lecture series is: “What makes an idea the Wisconsin Idea?” For Fall 2017 we are presenting all new lectures. If you enrolled last year, please consider joining us again.

The course involves two components: a series of public lectures, held every Tuesday from 6:00 to 7:15 pm, and a small, discussion-oriented seminar for enrolled students that meets every Thursday from 2:30 to 3:45 pm. Student attendance at the Tuesday lectures is required for those taking the course for credit and will count as class time.

To show how the knowledge produced at our university can continue to benefit the public, a series of guest lecturers will present cutting-edge research into social, economic, and political issues that affect our state today. Lecture topics are multidisciplinary and completely new for
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2017; join us as we examine the role of the university in the making of social policy. Students will discuss each week’s lecture and accompanying readings at the Thursday seminar, which will be led by Professor Eric Sandgren from the School of Veterinary Medicine. Attendees of the 2016 program are encouraged to join us again.

https://www.wiscidea.com/ The webpage is in the process of being redesigned. A full detailed webpage will be forthcoming.
Please call Patrick Brenzel at (608) 262-2921 if you need more information.

For potential History courses – see next 4 pages.