Spring 2018

Courses for your Consideration

Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

PLEASE NOTE: First day of M/W courses start Wednesday, January 24
First day of T/Th courses start Tuesday, January 23

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine his or her class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructors after class to ask if they accept Senior Guest auditors, and bring along a permission form to get their signature if they do give their consent. Print this Permission to Enroll form. Follow the instructions on that form to complete your enrollment if an instructor grants permission for you to take his or her course. See our webpage to find detailed information regarding the enrollment process.

The list of potential courses also has course descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). Here is a link to a campus map: http://map.wisc.edu/ If you have questions about being a Senior Guest auditor, here is a link to our Senior Guest auditor webpage.

For more course possibilities, check the online Timetable (now called the Schedule of Classes or Class Search), which you can access through your Student Center or through the Registrar’s web page at http://registrar.wisc.edu/schedule_of_classes_students.htm (click on the first link to “Public Class Search”)

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Best wishes for the upcoming semester!

----------------------------------------

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101
Madison, WI  53715-1218
Email: advising@dcs.wisc.edu

Tel: 608-263-6960/Fax: 608-265-2901

Web: acsss.wisc.edu
Spring 2018

Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

AFROAMER 151 LEC 001, Intro-Contemp Afro-Am Soc (Class# 37176)
Day and time: M/W 11:00 AM-12:15 PM   Location: HUMANITIES 2653
Instructor: Thornton,Michael C.
Starts the Week of 1/23/2018
Course Description: Survey of the characteristics and problems of Afro-Americans in contemporary society.

AFROAMER 156 LEC 001, Black Music&Am Cultrl Hist (Class# 37887)
Day and time: T/Th 9:30 AM-10:45 AM   Location: HUMANITIES 3650
Instructor: Shashko,Alexander Philip
Starts the Week of 1/23/2018
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present

AFROAMER 271 LEC 003, Topics in African Amer Culture (Class# 53605)
Day and time: T/Th 11:00 AM-12:15 PM   Location: WHITE 4281
Instructor: Davis,Thulani
Starts the Week of 1/23/2018
Course Description: Introductory level course on specific topics in African American culture.

AFROAMER 272 LEC 001, Race&Am Pol:New Deal-New Right (Class# 42594)
Day and time: T/Th 11:00 AM-12:15 PM   Location: HUMANITIES 2637
Instructor: Shashko,Alexander Philip
Starts the Week of 1/23/2018
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

AFROAMER 393 LEC 001, Slavery,Civil War&Recon1848-77 (Class# 54163)
Day and time: T/Th 9:30 AM-10:45 AM   Location: HUMANITIES 1121
Instructor: Kantrowitz,Stephen D.
Starts the Week of 1/23/2018
Course Description: African-American slavery and its impact on mid-19th century social, political, and economic life; the causes, course, and consequences of the Civil War; the rise and fall of postwar Reconstruction and non-racial citizenship; the impact of these histories on contemporary American society.
Spring 2018

Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

AMER IND 100 LEC 001, Intro-Amer Indian Studies (Class# 40943)
Day and time: M/W 2:25 PM-3:15 PM   Location: BIOCHEM 1125
Instructor: Sparks, Shannon M
Starts the Week of 1/23/2018
Course Description: Focus is history, social organization, political experience, artistic expression of North American Indians, using methods and materials from a number of disciplines as an introduction to the interdisciplinary field.

AMER IND 314 LEC 001, Indians of North America (Class# 54131)
Day and time: T/Th 9:55 AM-10:45 AM   Location: SOC SCI 5208
Instructor: Nesper, Larry
Starts the Week of 1/23/2018
Course Description: Description and analysis of native cultures, and the role of environmental and historical factors in North America.

ANTHRO 100 LEC 001, General Anthropology (Class# 35825)
Day and time: M/W 11:00 AM-11:50 AM   Location: SOC SCI 6104
Instructor: McFarland, Richard
Starts the Week of 1/23/2018
Course Description: General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

ANTHRO 102 LEC 001, Archaeology & Prehist World (Class# 35832)
Day and time: M/W 9:55 AM-10:45 AM   Location: SOC SCI 5106
Instructor: Bunn, Henry T.
Starts the Week of 1/23/2018
Course Description: Course Description: Introduction to prehistoric world from origins of human culture to the beginnings of written history as revealed by archaeological research at great sites and ruins around the globe. Archaeological analyses of famous prehistoric sites as case studies to illustrate concepts and techniques used by archaeologists in their efforts to understand the rise, florescence, and demise of vanished societies.

ANTHRO 277 LEC 001, Africa: Introductory Survey (Class# 35835)
Day and time: M/W 2:30 PM-3:45 PM   Location: SOC SCI 5106
Instructor: Fair, Jo Ellen
Starts the Week of 1/23/2018
Course Description: African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
ANTHRO 104 LEC 001, Cultural Anthro & Human Diversity (Class# 36900)
Day and time: T/Th 9:55 AM-10:45 AM  Location: SOC SCI 6210
Instructor: Stambach,Amy E.
Starts the Week of 1/23/2018
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

ANTHRO 265 LEC 001, Intro to Culture and Health (Class# 55952)
Day and time: T/Th 4:00 PM-5:15 PM  Location: SOC SCI 5231
Instructor: Wendland,Claire Leone
Starts the Week of 1/23/2018
Course Description: Uses the conceptual tools of anthropology to explore how culture, biology, and power together shape the ways people are born, experience good and poor health, seek therapeutic aid, and die. Readings and lectures will draw on material from around the world, with a particular focus on the experience of marginalized minority people in the United States.

ANTHRO 304 LEC 001, Heredity,Envr & Human Populations (Class# 52725)
Day and time: T/Th 2:30 PM-3:45 PM  Location: HUMANITIES 1641
Instructor: Hawks,John
Starts the Week of 1/23/2018
Course Description: Cultural and ecological factors influencing the composition and structure of human population; expression and distribution of genetic characters within and between populations; racial differences, race formations; constitutional studies, mating systems and their genetic consequences.

ANTHRO 314 LEC 001, Indians of North America (Class# 52695)
Day and time: T/Th 9:55 AM-10:45 AM  Location: SOC SCI 5208
Instructor: Nesper,Larry
Starts the Week of 1/23/2018
Course Description: Description and analysis of native cultures, and the role of environmental and historical factors in North America.

ANTHRO 322 LEC 001, The Origins of Civilization (Class# 40700)
Day and time: T/Th 9:30 AM-10:45 AM  Location: SOC SCI 5231
Instructor: Kenoyer,Jonathan Mark
Starts the Week of 1/23/2018
Course Description: Global archaeological survey of the origins of pristine civilizations beginning with the development of food production and ending with the emergence of the world's first civilizations. Focus of attention: Near East, Egypt, the Indus Valley, North China, Mesoamerica, and Peru.
Spring 2018

Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

ANTHRO 443 LEC 001, Anthropology by Women (Class# 54208)
Day and time: T/Th 1:00 PM-2:15 PM Location: SOC SCI 5230
Instructor: Lepowsky,Maria
Starts the Week of 1/23/2018
Course Description: Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.

ART HIST 304 LEC 001, Art & Archaeology-Ancient Rome (Class# 40724)
Day and time: M/W 8:25 AM-9:40 AM Location: ELVEHJEM L140
Instructor: Cahill,Nicholas D.
Starts the Week of 1/23/2018
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

ART HIST 350 LEC 001, 19th C Painting in Europe (Class# 55641)
Day and time: M/W 2:30 PM-3:45 PM Location: ELVEHJEM L150
Instructor: Marshall,Nancy R.
Starts the Week of 1/23/2018
Course Description: History of European painting from 1800 to 1900.

ART HIST 407 LEC 001, Topics in 19th Century Art (Class# 55690)
Day and time: M/W 4:15 PM-5:30 PM Location: ELVEHJEM L166
Instructor: Marshall,Nancy R.
Starts the Week of 1/23/2018
Course Description: An advanced lecture course, covering specific aspects of nineteenth century visual culture. Topics include: representations of race and gender; the history of photography; popular imagery and aspects of Modernism.

ART HIST 430 LEC 001, Topics in Visual Culture (Class# 43596)
Day and time: M/W 2:30 PM-3:45 PM Location: ELVEHJEM L140
Instructor: McClure,Michael J
Starts the Week of 1/23/2018
Course Description: Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.
Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

ART HIST 479 LEC 001, Art and History in Africa (Class# 55046)
Day and time: M/W 4:00 PM-5:15 PM   Location: ELVEHJEM L150
Instructor: Drewal,Henry J.
Starts the Week of 1/23/2018
Course Description: Selected African art traditions in their historical and cultural settings.

ART HIST 103 LEC 001, Topics in Art History/Religion and Art (Class# 55032)
Day and time: M/W/F 9:55 AM-10:45 AM   Location: ELVEHJEM L160
Instructor: Dale,Thomas E. A.
Starts the Week of 1/23/2018
Course Description: An accessible introduction to World Art through changing themes. Engaging mini-lectures by professors in different fields of art history coordinated by a framework of foundational information and class exercises. Includes Western Art from Ancient to Contemporary, Chinese Art, Japanese Art, Islamic Art, and African Art, with an emphasis on the arts of the diverse populations of the United States.

ART HIST 201 LEC 001, History of Western Art I: From Pyramids to Cathedrals (Class# 50697)
Day and time: M/W/F 11:00 AM-11:50 AM   Location: ELVEHJEM L160
Instructor: Cahill,Nicholas D.
Starts the Week of 1/23/2018
Course Description: Examines the arts and cultures of Europe and the Mediterranean basin before the Renaissance. We explore canonical works such as the pyramids at Giza, the Parthenon in Athens, the Venus di Milo, Hagia Sophia in Constantinople, the Book of Kells, the Great Mosque at Cordoba, Chartres cathedral, and Giotto's Arena Chapel. But we also define art broadly, to encompass the material culture of everyday life, including jewelry, ceramics, and textiles. We consider the social and historical contexts of art and artistic production - art and imperialism, ethnicity, technology, religious ritual and belief, and myth and storytelling. These explorations address basic human concerns: death and the afterlife, desire and the body, self-definition and portraiture, power and propaganda, monstrosity and the supernatural, the divine and the sacred. We develop crucial skill sets: critical visual analysis, contextual interpretation, research methods and resources, historiography, and oral, written and digital communication. Students will apply these skills in assignments focused on works of art in the Chazen Museum.
Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

ART HIST 202 LEC 001, History of Western Art II: From Renaissance to Contemporary (Class# 35843)
Day and time: T/Th 9:30 AM-10:45 AM   Location: ELVEHJEM L160
Instructor: Andrzejewski, Anna Lindsay
Starts the Week of 1/23/2018
Course Description: Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cezanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them understand artistic production over the past 500 years as well as succeed in today's visually oriented culture. They will also learn about dominant interpretive approaches and research tools in art history that have applicability across the humanities as well as digital applications that will help them create online exhibitions. Many assignments will focus on works of art in the Chazen Museum of Art.

ART HIST 203 LEC 001, Survey of Asian Art (Class# 54949)
Day and time: T/Th 1:00 PM-2:15 PM   Location: ELVEHJEM L160
Instructor: Li, Yuhang
Starts the Week of 1/23/2018
Course Description: Introduction to the artistic traditions of China and Japan from neolithic times to the nineteenth century and the Buddhist art of India with its subsequent East Asia embodiments.

ART HIST 242 LEC 001, Intro to Afro-American Art (Class# 55084)
Day and time: T/Th 1:00 PM-2:15 PM   Location: WHITE 4281
Instructor: Black, Anthony Devon
Starts the Week of 1/23/2018
Course Description: Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

ART HIST 320 LEC 001, Italian Renaissance Art (Class# 55493)
Day and time: T/Th 2:30 PM-3:45 PM   Location: ELVEHJEM L140
Instructor: Graham, Brenna Colleen
Starts the Week of 1/23/2018   Course Description: Painting, sculpture, and architecture.
Spring 2018

Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

ART HIST 413 LEC 001, Caliphal Art and Architecture (Class# 55038)
Day and time: T/Th 11:00 AM-12:15 PM   Location: ELVEHJEM L150
Instructor: Pruitt,Jennifer A
Starts the Week of 1/23/2018
Course Description: The tenth century CE marked a period of drastic change in the Islamic world, as the unified Islamic caliphate splintered into three rival dynasties: the Sunni Iraqi Abbasids, Spanish Umayyads, and the Shi'ite Fatimids in Egypt. In their quest to dominate the Islamic world and control the Mediterranean, each dynasty openly competed and responded to the others in architectural projects, ceremonial practices and courtly arts. At the same time, the monolithic model of courtly patronage of the arts was replaced gradually by one in which the urban classes increasingly shaped the art market, resulting in new visual forms. This course considers this turning point in the history of Islamic culture through the lens of art and architectural patronage. By exploring the architectural and urban projects of the three dynasties, we will examine competing visions of power, sources of legitimacy and the development of Cairo, Baghdad/Samarra and Cordoba as capital cities. We will also consider the role of portable arts, addressing the role of exchange and gift-giving in the Mediterranean context and the problems of attribution in this highly mobile environment. Course themes include the role of sectarian identity (Shi’ite vs Sunni); the incorporation of Christian and Jewish culture; the relation between the court and urban populations; and the meaning of ornament and style in Islamic art.

ART HIST 431 LEC 001, Topics in Theory: The Wake of Postmodernism (Class# 55041)
Day and time: T/Th 1:00 PM-2:15 PM   Location: ELVEHJEM L140
Instructor: Casid,Jill H.
Starts the Week of 1/23/2018
Course Description: Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.

ASTRON  103 LEC 001, The Evolving Universe (Class# 39148)
Day and time: M/W 9:55 AM-10:45 AM   Location: STERLING 1310
Instructor: Bershady,Matthew A.
Starts the Week of 1/23/2018
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.
Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

ASTRON 160 LEC 001, Life in the Universe (Class# 41268)
Day and time: M/W 12:05 PM-12:55 PM   Location: STERLING 1310
Instructor: Johnson, Clark M.
Starts the Week of 1/23/2018
Course Description: An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

ASTRON 200 LEC 001, The Physical Universe (Class# 51032)
Day and time: M/W/F 11:00 AM-11:50 AM   Location: STERLING 1335
Instructor: Townsend, Richard H
Starts the Week of 1/23/2018
Course Description: Modern astrophysics involves applying physical principles to understand astronomical phenomena. Includes the solar system, stars, nebulae, galaxies, and cosmology, with emphasis on origins and evolution. Some nighttime observation with telescopes required.

CLASSICS 304 LEC 001, Art & Archaeology-Ancient Rome (Class# 39796)
Day and time: M/W 8:25 AM-9:40 AM   Location: ELVEHJEM L140
Instructor: Cahill, Nicholas D.
Starts the Week of 1/23/2018
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

CLASSICS 370 LEC 001, Classical Mythology (Class# 37531)
Day and time: M/W 9:55 AM-10:45 AM   Location: SOC SCI 6210
Instructor: Aylward, William
Starts the Week of 1/23/2018
Course Description: Classical myths and their influence on later literature and art.

ENGL 162 LEC 001, Shakespeare (Class# 43293)
Day and time: M/W 11:00 AM-11:50 AM   Location: SOC SCI 5208
Instructor: Calhoun, Joshua Michael
Starts the Week of 1/23/2018
Course Description: Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.
ENGL 241 LEC 001, Literature and Culture I (Class# 43295)
Day and time: M/W 9:55 AM-10:45 AM   Location: GRAINGER 1100
Instructor: Cooper,Lisa H
Starts the Week of 1/23/2018
Course Description: What is a person, a home, a nation, a world? What we now call "English literature" begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

ENGL 242 LEC 001, Literature and Culture II (Class# 43296)
Day and time: M/W 12:05 PM-12:55 PM   Location: HUMANITIES 2650
Instructor: Allewaert,Monique M
Starts the Week of 1/23/2018
Course Description: This course considers a period of unparalleled tumult: a time of vast world empires and startling new technologies, revolutions that radically redefined self and community, two cataclysmic world wars, the emergence of ideas of human rights, and the first truly global feelings of interconnectedness. How has literature captured and contributed to these dramatic upheavals? Some writers worldwide have struggled to invent new forms, new words, and new genres to do justice to a world in crisis, while others have reached back in time, seeking continuity with the past. We will explore enduring traditions of poetry and drama and think about experiments in the new, globally popular genre of the novel. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

ENGL 431 LEC 001, Early Works of Shakespeare (Class# 55339)
Day and time: T/Th 4:00 PM-5:15 PM   Location: HUMANITIES 1221
Instructor: Loney,Emily Lynn
Starts the Week of 1/23/2018
Course Description: Four plays through 1600, with the reading of several others.

GEOG 139 LEC 001, Intro People-Environment Geog (Class# 40183)
Day and time: M/W 2:25 PM-3:15 PM   Location: SCIENCE 180
Instructor: Gartner,William Gustav
Starts the Week of 1/23/2018
Course Description: This course provides an exploration of the global and local nature of environmental problems facing us, including issues of climate change, food, energy, economic globalization, deforestation and land use change, biodiversity loss, resource scarcity and access, environmental justice, and population. Through group and individual work, this course considers how we should analyze and
Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

act on environmental problems as we confront the apparently daunting scale of such issues. The theme of this course is that what appear to be single global environmental problems are actually composed of many smaller context-specific and place dependent problems or conflicts. Through an interdisciplinary and geographic perspective, these can be understood and addressed at the scale of our lived lives.

GEOG 101 LEC 001, Intro to Human Geography (Class# 36238)
Day and time: T/Th 9:30 AM-10:45 AM   Location: SCIENCE 180
Instructor: Woodward, Keith Adam
Starts the Week of 1/23/2018
Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

GEOG 305 LEC 001, Introduction to the City (Class# 39115)
Day and time: T/Th 2:30 PM-3:45 PM   Location: SCIENCE 180
Instructor: Moore, Sarah
Starts the Week of 1/23/2018
Course Description: Investigates urbanization as a general process, as well as the resulting contemporary physical, social, cultural and political-economic forms of cities. As an ethnic studies class, emphasis will be placed on the history and current forms of spatial and social segregation of cities by race, class, ethnicity, and gender. The myriad ways that cities have addressed the tensions emerging from this history of spatial and social segregation will be highlighted. Further, emphasis will be placed on understanding the experiences of those most-affected by historical and continuing segregation.

GEOSCI 160 LEC 001, Life in the Universe (Class# 41250)
Day and time: M/W 12:05 PM-12:55 PM   Location: STERLING 1310
Instructor: Johnson, Clark M.
Starts the Week of 1/23/2018
Course Description: An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

GEOSCI 100 LEC 001, General Geology (Class# 36260)
Day and time: T/Th 1:20 PM-2:10 PM   Location: AGR HALL 125
Instructor: Meyers, Stephen R
Starts the Week of 1/23/2018
Course Description: Geologic processes, the structure and history of the earth, and minerals, rocks, fossils, and maps.
**HIST SCI 133 LEC 001, Biology & Society, 1950-Today (Class# 42725)**
Day and time: M/W 11:00 AM-11:50 AM   Location: GRAINGER 1100
Instructor: Nelson,Nicole C
Starts the Week of 1/23/2018
**Course Description:** From medical advancements to environmental crises and global food shortages, the life sciences are implicated in some of the most pressing social issues of our time. This course explores events in the history of biology from the mid-twentieth century to today, and examines how developments in this science have shaped and are shaped by society. In the first unit, we investigate the origins of the institutions, technologies, and styles of practice that characterize contemporary biology, such as the use of mice as "model organisms" for understanding human diseases. The second unit examines biological controversies such as the introduction of genetically modified plants into the food supply. The final unit asks how biological facts and theories have been and continue to be used as a source for understanding ourselves.

**HIST SCI 275 LEC 001, Sci, Med, & Race: A History (Class# 54247)**
Day and time: T/Th 11:00 AM-12:15 PM   Location: INGRAHAM 222
Instructor: Gomez,Pablo
Starts the Week of 1/23/2018
**Course Description:** Surveys the medical and scientific constructions of categories of race, placing the development of racial theories in a broad social and political context. The course will pay particular attention to the importance of racial science in slavery and colonialism.

**ILS 206 LEC 001, W Cul:Pol,Econ&Soc Thght II (Class# 36302)**
Day and time: M/W 11:00 AM-11:50 AM   Location: PSYCHOLOGY 107
Instructor: Avramenko,Richard G
Starts the Week of 1/23/2018
**Course Description:** The development of Western political, economic and social thought from the Reformation to the present day: the origins, logic and evolution of liberalism, Marxism, and organic conservatism as the principal systems of thought of the modern age.

**MUSIC 103 LEC 001, Intro-Music Cultures of the World (Class# 37105)**
Day and time: M/W 1:20 PM-2:10 PM   Location: HUMANITIES 2650
Instructor: Richardson,Matthew W
Starts the Week of 1/23/2018
**Course Description:** Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).
Spring 2018

Courses for your Consideration
Most courses run Tuesday January 23, 2018 through Friday May 4, 2018

MUSIC 106 LEC 001, The Symphony (Class# 50635)
Day and time: M/W 11:00 AM-11:50 AM   Location: HUMANITIES 1641
Instructor: Swack, Jeanne R.
Starts the Week of 1/23/2018
Course Description: Orchestral music from Haydn to present, relation to other arts.

MUSIC 113- There may be a limited number of spots available for senior guests on Monday’s from 1:20-2:30PM for spring term. This will not be determined until a week before classes start. IF there are spots available, there will be an email sent out to all current senior guest auditors with further details.

MUSIC 206 LEC 001, The Legendary Performers (Class# 36399)
Day and time: M/W 9:55 AM-10:45 AM   Location: HUMANITIES 2340
Instructor: Leckrone, Michael E.
Starts the Week of 1/23/2018
Course Description: A survey of pioneer performers who influenced popular musical taste from 1920 to 1950.

MUSIC 318 LEC 001, W African Dance/Music-Americas (Class# 55791)
Day and time: M/W 1:20 PM-3:00 PM   Location: LATHROP 138
Instructor: Walker, Christopher A
Starts the Week of 1/23/2018
Course Description: The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

MUSIC 319 LEC 001, Topics in Music & Ethnicity-US/Delta Blues (Class# 42190)
Day and time: M/W 12:05 PM-12:55 PM   Location: HUMANITIES 1111
Instructor: Dill, Charles W.
Starts the Week of 1/23/2018
Course Description: Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.

MUSIC 229 LEC 001, Jazz Theory & Composition (Class# 48038)
Day and time: Thurs 1:35 PM-3:15 PM   Location: HUMANITIES 2511
Instructor: Wallmann, Johannes Peter
Starts the Week of 1/23/2018
Course Description: Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz
counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble.

POLI SCI 104 LEC 001, Intro Amer Politcs&Governmt (Class# 36588)
Day and time: M/W 2:30 PM-3:45 PM   Location: SOC SCI 6210
Instructor: Mayer, Kenneth R.
Starts the Week of 1/23/2018
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

POLI SCI 470 LEC 001, The First Amendment (Class# 55684)
Day and time: M/W 4:00 PM-5:15 PM   Location: INGRAHAM 120
Instructor: Cveykus, Ricky Terrence
Starts the Week of 1/23/2018
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.

POLI SCI 408 LEC 001, The American Presidency (Class# 50186)
Day and time: T/Th 11:00 AM-12:15 PM   Location: SOC SCI 5231
Instructor: Enriquez, Jose Luis
Starts the Week of 1/23/2018
Course Description: The President as chief administrative leader, political leader, foreign policy initiator, commander-in-chief, and head of state.

ZOOLOGY 520 LEC 001, Ornithology (Class# 38253)
Day and time: M/W/F 12:05 PM-12:55 PM   Location: PLANT SCI 108
Instructor: Pidgeon, Anna Michle
Starts the Week of 1/23/2018
Course Description: Introduction to bird biology, ecology, and behavior. Topics include the evolutionary origin of birds and flight, anatomy and physiology, functional morphology, migration, communication, reproductive strategies, ecological adaptations and roles, and biogeographical patterns.
Please Note: Seats for Senior Guest auditors may be available in the following courses, depending on room size, student enrollment, and the consent of the instructor. If you are interested in a course that is not listed on this list, please contact the instructor before attending class.

Please direct any questions to Isaac Lee, ijlee@wisc.edu or 608-263-1800.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Instructor</th>
<th>Title &amp; Description</th>
<th>Time</th>
<th>Days</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Whiting, Gloria</td>
<td>Amer Hist to the Civil War Era, the Origin &amp; Growth of the U S</td>
<td>4:00-5:15PM</td>
<td>MW</td>
<td>Humanities 2650</td>
</tr>
</tbody>
</table>

This course will ask surprising questions. How did Haitian slaves, Aztec gold, and the humble potato influence the history of the region that would become the United States? Because they did--profoundly. This may not be the sort of history you learned in high school. Traditionally, historians have understood the history of early America or colonial America as the history of the thirteen colonies that joined to create the United States in the American Revolution. But such an approach severs these colonies from their context and creates an affinity between them that did not exist prior to the Revolutionary era.

Our course will take a much broader view. We will situate these thirteen colonies in the framework of the Atlantic world: the world created by Africans, Europeans, and American Natives from the sixteenth century-- when European expansion into the Atlantic basin began in earnest--through the American Revolution, when the thirteen colonies united in a revolt against Britain. This revolt would usher in an era of state-building in the Atlantic and signal the beginning of the end of Europe's imperial power in the Americas. Together we will investigate how people, pathogens, plants, animals, labor systems, ideas, technologies, and institutions across a vast geographic expanse shaped the history of the thirteen colonies that created the United States of America, and then we will explore the nation's early development.

| 120      | Roberts, Mary Louise | Europe and the Modern World 1815 to the Present | 11:00-11:50AM | MWF  | Humanities 2650 |

This is a survey of European political, social and cultural history from the French Revolution to the present. Themes emphasized are: the idealistic, revolutionary movements of the late 18th and early 19th centuries; the ascendancy of liberal politics and the liberal way of life with its uniquely modern methods of social control; the crisis of liberalism at the fin-de-si cle, including the impact of new technologies and urban commodity culture as well as challenges to liberal assumptions about human nature and gender norms; the catastrophic experiences of total war and depression in the 20th century; the rise of fascism and communism as alternatives to liberal politics, the decline of Europe in a post-1945 world dominated by superpower conflict and American economic, cultural dominance.

| 123      | Sommerville, Johann | English History: England to 1688 | 11:00-11:50AM | MWF  | Humanities 1221 |

This course deals with more than sixteen hundred years of British history, from the coming of the Romans to the Glorious Revolution of 1688. It focuses on the major events and most momentous social changes which shaped the development of the English people. The objectives of the course are (i) to investigate how a small island off the coast of Continental Europe came to be a world power which exercised an incalculable influence on history and culture around the globe; (ii) to foster an understanding of societies very different from our own; and (iii) to enhance critical and analytical thinking, and communication skills.

| 124      | Ussishkin, Daniel   | British History: 1688-Present | 4:00-5:15PM | TR   | Humanities 1641 |

The course introduces students to the major themes in the history of modern imperial Britain and to some of the ways historians have tried to make sense of it all. Such themes include (but not limited to) the changing patterns of life during those centuries, the development of modern identities and notions of the self, the emergence of a modern, commercial civil society, the rise of industrial capitalism, liberalism, the modern state, and imperial and total war.
This course focuses broadly on three large questions: 1. What are the origins of human civilization? 2. How did human civilization become diverse and differentiated in the various (sub)continents of the world? 3. How can we understand the emergence of the modern world?

In addition to Michael Cook, *A Brief History of the Human race*, we will read short introductions to the Roman empire and the Islamic world, and a larger work on the British empire.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
<td>Wink, Andre</td>
<td>Intro to World History</td>
<td>4:00-5:15PM</td>
<td>TR</td>
<td>Van Vleck B130</td>
</tr>
<tr>
<td>133</td>
<td>Nelson, Nicole</td>
<td>History of Science</td>
<td>11:00-11:50AM</td>
<td>MW</td>
<td>Grainger 1100</td>
</tr>
<tr>
<td>160</td>
<td>Cheng, Cindy</td>
<td>Asian American History: Movement &amp; Dislocation</td>
<td>8:00-9:15AM</td>
<td>MW</td>
<td>Humanities 3650</td>
</tr>
<tr>
<td>202</td>
<td>Jackson, Catherine</td>
<td>The Making of Modern Science</td>
<td>9:55-10:45AM</td>
<td>MW</td>
<td>Humanities 2650</td>
</tr>
<tr>
<td>224*</td>
<td>Bitzan, Amos</td>
<td>History of the Holocaust</td>
<td>1:20-2:10PM</td>
<td>MWF</td>
<td>Humanities 1651</td>
</tr>
</tbody>
</table>

From medical advancements to environmental crises and global food shortages, biology and the life sciences are implicated in some of the most pressing social issues of our time. This course explores events in the history of biology from the mid-twentieth century to today, and examines how developments in this scientific field have shaped and are shaped by society. The course is divided into three thematic units. In the first unit, we investigate the origins of the institutions, technologies, and styles of practice that characterize contemporary biology; such as the use of mice as "model organisms" for understanding human diseases. In the second unit, we delve into areas of biology that have raised controversies about regulation, governance, and public participation; such as the introduction of genetically modified plants into the food supply. The final unit asks how biological facts and theories have been and continue to be used as a source for understanding ourselves. Within the units, each week begins with an examination of an historical event or controversy that provides an entry into a discussion about how biology and society interact. The creation of a cloned sheep named Dolly and the ensuing media coverage and controversy, for example, demonstrates how new reproductive technologies are challenging fundamental categories that we use to describe the life course such as "parent" and "offspring.

Examines the impact of colonialism, war, and capitalism on the movement of Asians to the U.S. Considers how racial, gendered, class, sexual, and national formations within the U.S. structured Asian immigration to North America.

In this course, we will examine developments since the mid-seventeenth century that have brought about a dramatic change in the way we understand the world and our place in it. How can we best explain why the thing we call science began when and where it did? What forces formed it, and how - in turn - has it become a powerful agent in shaping modern life? Tackling these questions is a major historical challenge, one that will take us from the familiar and the local to the furthest extent of distant empires. We will not find all the answers. But we will learn a lot about the connections between commerce, manufacture, exploration, and war, changing conceptions of man's place in nature, and our ability to control the world around us. And, in the process, we will come to a new understanding of the relationship between science, technology and society.

References to the Holocaust abound in contemporary political debates and in our popular culture. But most people know very little about the history of the Holocaust, despite the mountains of superb historical scholarship that experts in the field have produced over decades of dedicated research. Through concentrated reading, analysis of major issues, and explaining your insights in writing, this course will help you build in-depth knowledge of the Nazi genocide of European Jewry during WWII. You will learn how and why the Nazis and their collaborators were able to carry out a program of persecution and ultimately extermination against the Jewish communities of Europe, leading to the murder of an estimated 6 million Jews. After taking this course, you will know the events, processes, ideas, organizations, and individuals behind these crimes. You will also gain an understanding of the experiences of victims of the Holocaust in order to appreciate the options (often limited) available to them.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>229</td>
<td>Carlsson, Eric</td>
<td>Christianity in the Atlantic World, 1500-1800</td>
<td>9:55-10:45AM</td>
<td>MWF</td>
<td>White 4214</td>
</tr>
</tbody>
</table>

This course explores the role that movements of religious reform and renewal played in creating the modern world. We begin with Europe's thrust into the "New World" and movements for reform in the late medieval church and then turn to the 16th-century reformations, both Protestant and Catholic, and consider how they transformed belief, practice, culture, and society in early modern Europe. We will trace the role of new religious orders, such as the Jesuits, in spreading western forms of Christianity abroad, and we will study the cultural encounters involved and the relationship of missionary movements to the colonial enterprise. Finally, we will follow the Protestant Evangelical Awakening from its first stirrings in 17th-century Germany to its spread to the Caribbean and the American colonies in the 18th century. We will aim to understand the people involved in the renewal movements on their own terms, while also seeing them in relation to broader themes in the period, including the Enlightenment, politics, race, slavery, and the growth of individualism and a modern sense of the self.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>246</td>
<td>Cullinane, Michael M.</td>
<td>Southeast Asian Refugees of the &quot;Cold&quot; War</td>
<td>9:30-10:45AM</td>
<td>TR</td>
<td>Sewell Social Sciences 6104</td>
</tr>
</tbody>
</table>

Between 1975 and 1995, over a million and a half Southeast Asians migrated to the United States from the three former French colonies referred to collectively as Indochina: Cambodia, Laos, and Vietnam. Most of these migrants came as refugees and added four new major ethnic groups to American society: Hmong, Khmer, Lao, and Vietnamese, including among them ethnic Chinese and the children of American military personnel, generally referred to as "Amerasians." This course is intended to provide a better understanding of the conditions that led these people to flee their homelands in Southeast Asia and eventually take refuge and start new lives in the US; it will also explore several issues relating to the early resettlement experiences in the US.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>260</td>
<td>Iber, Patrick</td>
<td>Latin America: An Introduction</td>
<td>11:00-12:15PM</td>
<td>TR</td>
<td>Ingraham 22</td>
</tr>
</tbody>
</table>

Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>262</td>
<td>Keyser, Richard</td>
<td>American Legal History, 1860 to the Present</td>
<td>1:00-2:15PM</td>
<td>TR</td>
<td>Social Sciences 6104</td>
</tr>
</tbody>
</table>

This course surveys the development of American law from the Civil War to the early Twenty-First Century. After a review of the U.S. Constitution and its modification by the Civil War amendments, it examines the legal dimensions of such topics as race relations and the Civil Rights movement, the growth of modern business, the New Deal, labor rights, the women's movement, the individual rights revolution of the postwar period, and the contemporary conservative reaction. Emphasis is on how law interacts with political, social, and cultural change.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>279</td>
<td>Sweet, James</td>
<td>Afro-Atlantic History, 1808-Present</td>
<td>9:30-10:45AM</td>
<td>TR</td>
<td>Humanities 1651</td>
</tr>
</tbody>
</table>

History of the African diaspora since the Haitian Revolution with primary emphases on political, social, and intellectual movements. Topics include slave resistance, black nationalism, socialism, and anti-colonialism. Other topics include: the meaning of "freedom," the construction of black masculinities, diasporic religious expressions, art and literature, and race and medicine.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>306*</td>
<td>Sharpless, John</td>
<td>The United States Since 1945</td>
<td>2:30-3:45PM</td>
<td>TR</td>
<td>Humanities 1651</td>
</tr>
</tbody>
</table>

Political, social, economic, and cultural changes in the U.S. from World War II to the present.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>307</td>
<td>Kleijwegt, Marc</td>
<td>A History of Rome</td>
<td>8:00-9:15AM</td>
<td>TR</td>
<td>Humanities 2650</td>
</tr>
</tbody>
</table>

Roman civilization from the monarchy through the collapse of the Roman Empire in the west.
"Better than a thousand useless words is one useful word, hearing which one attains peace. -- from the Dhammapada

Buddhism across Asia and the US, focusing on the Triple Gem: the figure of the Buddha, his teachings, and Buddhist practitioners and their communities.

This course will trace the so-called "Rise of China" back to the Communist Revolution in 1949 and the rise of Mao Zedong. Focusing on major events like the Great Leap Forward, the Cultural Revolution, the Reform and Opening, and Tiananmen Square, this course reveals a new perspective on 20th century China and shows the continuities that stretch from the Mao era to this moment of China's economic and political rise in recent years. This class is a continuation of History 341 (Modern China, 1800-1949), but taking 341 is not a prerequisite for 342.

Throughout recorded history, humans have conceptualized categories of sex and gender in a variety of ways; some have elaborated just two main sex/genders, others have elaborated more than two categories. At the same time, regardless of how a given culture has defined sex and gender and the behaviors and appearances deemed appropriate, humans have always exceeded those definitions. Quite simply, the determination of male and female and any other sex or gender category is neither obvious nor simple: what is sex, what is gender? Do they reside in the body, behavior, psyche, clothing, or social processes such as racialization? To make matters still more complicated, cultural beliefs about sex/gender have changed across time. How have contacts across cultures through migration and colonization affected people's understanding of sex/gender possibilities and norms? This course focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. We will consider perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, we will consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. We will examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

This course explores the lives and actions of diverse women in early North America. It also explores gender as a historical process rather than a static identity. Lectures and readings include information about gender nonbinary and nonconforming individuals in the past. We will account for the hierarchies of gender, race, class, nation, and sexuality that shaped and reinforced each other from the earliest period of colonial history through the Civil War.

The past 140 years may well be the period of most rapid change in women's lives and the meanings of gender in all of history. How and why did this happen? We will explore the stories of a diverse range of people in the US as they confront gender, race and sexual hierarchies and respond creatively to adapt to or transform the world. From politics to popular culture, jobs to sexual empowerment, civil rights to economic restructuring, we'll explore the way that society has operated historically and today. Stories from the past can empower us to enter the future with a renewed vision of democracy and justice. In addition, we are in the midst of a "paradigm shift" about gender and women's history, which means that stories accepted as obvious and true even ten years ago now don't seem quite right to many people, and there is a drive to create new understandings. Some of the impetus for new understanding comes from current or recent events, like US wars in Iraq and Afghanistan, political debates about marriage, sexuality and birth control, and the emergence of transgender activism and theory. Some of the impetus comes from realizations that, through US history, gender and race became wound together in people's experiences and ways of seeing the world. So much so that we will explore and think of them in tandem, as a "system" of gender and race.
This course will explore a decisive period in the making of modern Britain, and of the western world today. Though the social, economic and intellectual aspects of the period will not be neglected, the main focus of the course will be on political and constitutional change. The course will begin with a broad introduction to early-modern Britain. Then we will examine how the turbulent period of the Wars of the Roses was ended, and how the Tudor monarchy broke the independence of the "over-mighty magnates" of late-medieval England. The Tudors succeeded in introducing far greater unity and centralization than had existed earlier, and this will be the main theme of the first half of the course. Topics discussed will include the Reformation, the so-called "Tudor Revolution in Government," the bitter factional politics of the court of Henry VIII, the Marian Reaction and the "mid-Tudor crisis," and the re-establishment of royal power in the reign of Elizabeth - when an unprecedented flowering of English culture took place, and when English sea-power staved off conquest by Catholic Spain. The succession of James, King of Scots to the English throne in 1603, united the Scottish and English monarchies but the new Stuart dynasty was soon faced with grave problems. The second half of the course will examine the ways in which financial, constitutional and religious issues combined to lead to civil war and to the execution of the King and the introduction of a republic in England in 1649. We will also see how the advent of a military despotism and the proliferation of radical ideas led the English to reintroduce monarchy in 1660.

Why did the U.S. Civil War take place? How did it change the nation? And why do we seem to still be fighting it today? Course covers African-American slavery and its impact on mid-19th century social, political, and economic life; the causes, course, and consequences of the Civil War; the rise and fall of postwar Reconstruction and non-racial citizenship; the impact of these histories on contemporary American society.

The course covers the last 125 years of the Russian Empire's existence, from 1801 until the beginning of the Great War in 1914. This period saw successive Russian rulers seek to maintain Russian "greatness" in Europe while dealing with the challenges to social and political stability that this effort entailed. The course begins with the reign of Alexander I and the mortal challenge of the Napoleonic invasion, then follows Alexander's successor, who had to suppress an attempted coup when he took the throne in 1825, inaugurating a reign legendary for its arch-conservatism; ironically, he also laid the foundations for the sweeping reforms brought in by his son Alexander II after Russia's humiliation in the Crimean War. These reforms drastically recast Russia society-from the emancipation of the serfs to radical legal reform and an effort to enlist society as junior partners in the country's administration. The most vivid sign of ferment came with Alexander II's assassination in 1881, giving way to two reigns that sought to slow the pace of change in an empire that now dealt with the consequences of rapid industrialization, an increasingly critical educated elite and rising ferment among the national minorities under Romanov rule. The reign of Nicholas II saw these forces mount a decisive challenge to the regime with revolutions in 1905, which led to an uneasy accommodation between supporters and opponents of the autocracy, a standoff that was shattered by the burdens of the Great War.

Surveys Soviet foreign relations from 1917-1991, examining the causes, course, and outcome of the Cold War. Topics include: Soviet-US relations, World War II, the Socialist Bloc, espionage, the space race, Sino-Soviet relations, and Soviet intervention in the 'Third World.'
<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>425</td>
<td>Ciancia, Kathryn</td>
<td>History of Poland and the Baltic Area</td>
<td>11:00-12:15PM</td>
<td>TR</td>
<td>Humanities 1217</td>
</tr>
<tr>
<td>475</td>
<td>Koshar, Rudy</td>
<td>European Social History, 1914-Present</td>
<td>4:00-5:15PM</td>
<td>TR</td>
<td>Education L155</td>
</tr>
</tbody>
</table>

Should you fight political oppression with words or actions? Who has the right to decide someone's national identity? Can people of diverse religious and national backgrounds coexist? While such questions loom large in today's world, Poles have been wrestling with these issues for centuries. In this class, students will explore exciting and relevant global questions by focusing on the lands that have at one point or another been considered part of Poland, as well as Polish experiences across the world, including in the United States. Through innovative written assignments and interactive lectures and discussions, we'll discover how Poles have wrestled with critical questions of identity, conflict, and memory over time, from the medieval period to the Second World War and today's post-Communist Poland. How have Poles conceived of themselves in relation to the diverse ethnic and national groups of Eastern and Central Europe, including Jews, Russians, and Germans? How have Poles living outside of the Polish state including those in Wisconsin thought about what it meant to be Polish? In what ways have Poles shaped and been shaped by the experiences of conflict and war, including medieval battles with the Teutonic Knights and twentieth-century encounters with Nazism and Communism? To explore these questions, we'll discuss a wide range of sources, such as medieval chronicles, maps, travelogues, fiction, paintings, photographs, movies, letters, and eyewitness accounts. No prior knowledge of Polish history is necessary.

What happened to the individual in twentieth century European history, when politics and society became intertwined as never before? This is our central question as we explore, through the lens of social history, a time of mass warfare and genocide but also unparalleled economic growth and sweeping societal change. Many have assumed that in the twentieth century, the individual perished as a result of such massive, transformative events. But the evidence tells other stories. As we pursue the individual's strange march through the past century, we study both history writ large, and history as it is made in the smaller spaces of everyday survival.

Please keep in mind that seats in any of the above courses may be limited depending on student enrollment. Classes marked with an * may ultimately not be available to auditors depending on spring enrollment. Please feel free to reach out to Isaac Lee (ijlee@wisc.edu) with any questions.