Courses for your Consideration
Most courses run September 5, 2018-December 15, 2018

Last updated: August 9, 2018

Fall 2018

PLEASE NOTE: First day of Mon/Wed courses start Wednesday, September 5
First day of T/Th courses start Thursday, September 6

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor and/or department to determine their class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructors after class to ask if they accept Senior Guest auditors, and bring along a permission form to get their signature if they do give their consent, print this permission to enroll form.

Follow the instructions on that form to complete your enrollment if an instructor grants permission for you to take their course. See enrollment steps on our web page for more information.

The list of potential courses includes course descriptions. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). If you have questions about being a Senior Guest auditor, visit our webpage at acsss.wisc.edu under ‘Become a Student’ to select Senior Guest Auditor or go directly to the page via this link https://acsss.wisc.edu/senior-guest-auditors/.

For more course possibilities, check the online Timetable (now called the Schedule of Classes or Class Search), which you can access through your Student Center or through the Office of the Registrar’s web page at Schedule of Classes and click on the first link to “Public Class Search”. You can do a class search here enroll.wisc.edu Or there is a PDF version of all courses (Please Note: it is not as comprehensive as the online version because it does not include all of the recent additions):


Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the Schedule of Classes for the upcoming semester for you to review. Again, this copy is not as comprehensive as the online course search option because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Here is a link to the campus map: http://map.wisc.edu/

Best wishes for the upcoming semester!

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Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101
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Email: advising@dcs.wisc.edu
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Web: acsss.wisc.edu
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AFROAMER 151-001 Intro to Contemporary Afro-American Society Class# 27347
Day and time: Mon/Wed 11:00AM-12:15PM Location: HUMANITIES 2653
Instructor: Thornton, Michael C.
First day of class is Wednesday 9/5/2018
Course Description: Survey of the characteristics and problems of Afro-Americans in contemporary society.

AFROAMER 154-001 Hip-Hop and Contemporary American Society Class# 38092
Day and time: Tue/Thu 1:20PM-2:10:00PM Location: SCIENCE 180
Instructor: Shashko, Alexander Philip
First day of class is Thursday 9/6/2018
Course Description: The aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.

AFROAMER 156-001 Black Music & American Culture History Class# 28741
Day and time: Tue/Thu 9:30AM-10:45AM Location: HUMANITIES 3650
Instructor: Shashko, Alexander Philip
First day of class is Thursday 9/6/2018
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

AFROAMER 241-001 Intro-African Art & Architecture Class# 40408
Day and time: Mon/Wed 1:20PM-2:10:00PM Location: ELVEHJEM L140
Instructor: Drewal, Henry J.
First day of class is Wednesday 9/5/2018
Course Description: This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.

AFROAMER 272-001 Race & American Politics: New Deal to the New Right Class# 31644
Day and time: Tue/Thu 11:00AM-12:15PM Location: VILAS 4008
Instructor: Shashko, Alexander Philip
First day of class is Thursday 9/6/2018
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.
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ANTHRO 100-001 General Anthropology Class# 25133
Day and time: Mon/Wed 11:00AM-11:50:00AM Location: SOC SCI 5106
Instructor: Pickering, Travis Rayne
First day of class is Wednesday 9/5/2018
Course Description: General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

ANTHRO 102-001 Archaeology & The Prehistoric World Class# 25147
Day and time: Mon/Wed 9:55AM-10:45AM Location: SOC SCI 5208
Instructor: Kim, Nam C
First day of class is Wednesday 9/5/2018
Course Description: Introduction to prehistoric world from origins of human culture to the beginnings of written history as revealed by archaeological research at great sites and ruins around the globe. Archaeological analyses of famous prehistoric sites as case studies to illustrate concepts and techniques used by archaeologists in their efforts to understand the rise, florescence, and demise of vanished societies.

ANTHRO 105-001 Principles - Biological Anthropology Class# 25166
Day and time: Mon/Wed 1:20PM-2:10PM Location: SOC SCI 6210
Instructor: McFarland, Richard
First day of class is Wednesday 9/5/2018
Course Description: Genetic basis of morphological, physiological and behavioral variations within and between human populations, and their origins and evolution.

ANTHRO 231-001 Intro to Social Medicine Class# 42036
Day and time: Tue/Thu 11:00AM-12:15PM Location: CHAMBERLIN 2120
Instructor: Gomez, Pablo
First day of class is Thursday 9/6/2018
Course Description: This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.

ANTHRO 310-001 Topics in Archaeology-Archaeological Exploration of East & SE Asia Class# 30763
Day and time: Tue/Thu 9:00AM-10:15AM Location: SOC SCI 5231
Instructor: Kim, Nam C
First day of class is Thursday 9/6/2018
Course Description: Archaeological Exploration of East & SE Asia
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ANTHRO 310-002 Topics in Archaeology-Archaeology of Technology, Gender and Environment
Class# 45596
Day and time: Tue/Thu 11:00AM-12:15PM Location: SOC SCI 5230
Instructor: Kenoyer, Jonathan Mark
First day of class is Thursday 9/6/2018
Course Description: Archaeology of Technology, Gender and Environment

ANTHRO 350-001 Political Anthropology Class# 39924
Day and time: Friday 1:30PM-4:00PM Location: SOC SCI 4308
Instructor: Bowie, Katherine A.
First day of class is Friday 9/7/2018
Course Description: Comparison and analysis of political structures, behavior and processes among selected peoples of the world; special emphasis on leadership, authority, power, and the origins of the states; the relevance of primitive political systems to anthropological theory and to the comparative study of politics.

ANTHRO 354-001 Archaeology of Wisconsin Class# 43339
Day and time: Tue/Thu 6:00PM-7:30PM Location: SOC SCI 6203
Instructor: Schroeder, Sissel
First day of class is Thursday 9/6/2018
Course Description: Introduces students to the archaeological evidence for the diverse Native American cultures of Wisconsin over the past 12,000 years.

ANTHRO 321-001 Emergence of Human Culture Class# 36486
Day and time: Tue/Thu 1:00PM-2:15PM Location: SOC SCI 5231
Instructor: Bunn, Henry T.
First day of class is Thursday 9/6/2018
Course Description: Worldwide archaeological evidence for the development of human culture and behavior from the earliest appearance of human groups to the threshold of the agricultural revolution.

ART HIST 201-001 History of Western Art I Class# 45511
Day and time: Mon/Wed 2:30PM-3:45PM Location: ELVEHJEM L140
Instructor: Cahill, Nicholas D.
First day of class is Wednesday 9/5/2018
Course Description: Examines the arts and cultures of Europe and the Mediterranean basin before the Renaissance. We explore canonical works such as the pyramids at Giza, the Parthenon in Athens, the Venus di Milo, Hagia Sophia in Constantinople, the Book of Kells, the Great Mosque at Cordoba, Chartres cathedral, and Giotto's Arena Chapel. But we also define art broadly, to encompass the material culture
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Art Hist 201 continued... of everyday life, including jewelry, ceramics, and textiles. We consider the social and historical contexts of art and artistic production - art and imperialism, ethnicity, technology, religious ritual and belief, and myth and storytelling. These explorations address basic human concerns: death and the afterlife, desire Art Hist 201... and the body, self-definition and portraiture, power and propaganda, monstrosity and the supernatural, the divine and the sacred. We develop crucial skill sets: critical visual analysis, contextual interpretation, research methods and resources, historiography, and oral, written and digital communication. Students will apply these skills in assignments focused on works of art in the Chazen Museum.

ART HIST 210-001 History of World in 20 Buildings Class# 46019
Day and time: Tue/Thu 9:55AM-10:45AM Location: ELVEHJEM L140
Instructor: Pruitt, Jennifer A
First day of class is Thursday 9/6/2018
Course Description: Explores the world and its histories through an examination of its great buildings. Rather than offering a comprehensive survey of architecture, this course offers a case study, cross-cultural approach to the study of architecture. In doing so, we will learn to appreciate the interaction between culture, history, and architectural form across time and space.

ART HIST 241-001 Intro-African Art & Architecture Class# 42007
Day and time: Mon/Wed 1:20PM-2:10PM Location: ELVEHJEM L140
Instructor: Drewal, Henry J.
First day of class is Wednesday 9/5/2018
Course Description: This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.

ART HIST 300-001 Art & Archaeology-Ancient Greece Class# 31602
Day and time: Tue/Thu 9:30AM-10:45AM Location: ELVEHJEM L160
Instructor: Aylward, William
First day of class is Thursday 9/6/2018
Course Description: Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period. Enroll Info: None

ART HIST 308-001 Chinese Art: 10th C. to Present Class# 45522
Day and time: Tue/Thu 4:15PM-5:30PM Location: ELVEHJEM L150
Instructor: Li, Yuhang
First day of class is Thursday 9/6/2018
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Art Hist 308 continued. . . . Course Description: Traces the evolution of art forms and concepts from mid-10th century onward, and examines their transformations in modern and contemporary China. Organized chronologically, the course presents developments in painting, calligraphy, woodblock printing, ceramics, architecture, and multimedia installations

ART HIST 379-001 Cities of Asia Class# 45534
Day and time: Mon/Wed 5:00PM-6:15PM Location: ELVEHJEM L150
Instructor: Chopra, Preeti
First day of class is Wednesday 9/5/2018
Course Description: Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia.

ART HIST 415-001 Topics in Medieval Art - Death And The After Life Class# 40301
Day and time: Tue/Thu 11:00AM-12:15PM Location: ELVEHJEM L150
Instructor: Dale, Thomas E. A.
First day of class is Thursday 9/6/2018
Course Description: An advanced lecture course, covering specific aspects of Medieval art. Topics may include: "Death and the Afterlife in Medieval Art"; "Civic Art and Architecture and Public Space in Medieval Italy"; "Rome in the Middle Ages"; "Pilgrimage & the Cult of the Saints in Medieval & Byzantine Art."

ART HIST 430-001 Topics in Visual Culture - Crippling Visual Culture Class# 45541
Day and time: Tue/Thu 2:30PM-3:45PM Location: ELVEHJEM L150
Instructor: Cooley, Jessica Allene
First day of class is Thursday 9/6/2018
Course Description: Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.

ART HIST 104-001 Race and Representation in Art Class# 45842
Day and time: Tue/Thu 11:00AM-11:50AM Location: ELVEHJEM L140
Instructor: Marshall, Nancy R.
First day of class is Thursday 9/6/2018
Course Description: The history of art and visual culture in the United States from the period of colonization until the present from the perspective of how that imagery produced ideas of race and operated to define, exclude, and include various groups over time. Three basic aims: 1. To introduce students to the art history of the United States from c. 1600-2018; 2.To provide skills in visual analysis and critical thinking; and 3. To encourage the understanding of ethnic and cultural minorities in the
**Courses for your Consideration**

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*Art History 104 continued. . . .* United States with an emphasis on the visual arts related to marginalization or minority status in the twentieth-and twenty-first century.

**ART HIST 365-001 Concept of Contemporary Art Class# 45533**

Day and time: Tue/Thu 1:00PM-2:15PM Location: ELVEHJEM L140  
Instructor: McClure, Michael J  
First day of class is Thursday 9/6/2018  
*Course Description:* Traces out some of the radical changes in art produced after roughly 1950, or what might be called contemporary art. By using the term contemporary, however, we also refer to a certain broadly defined set of ideas that inform and emerge from this highly diverse production. The course will largely (although not exclusively) focus on American and European art after the "decline" of Modernism. That entails familiarizing the class with movements ranging from color field painting, to postmodern production, to performance, video, and installation. Additionally, attention will be paid to artists and artwork that are not adequately represented by the traditional categories of art history.

**ART HIST 411-001 Topics in Asian Art - Beijing: Staging Royalty In Late Imperial China Class# 45536**

Day and time: Tue/Thu 9:30AM-10:45AM Location: ELVEHJEM L170  
Instructor: Li, Yuhang  
First day of class is Thursday 9/6/2018  
*Course Description:* In-depth examination of special topics related to Asian art, including South Asia, East Asia, Southeast Asia, and Central Asia.

**ASTRON 103-001 The Evolving Universe Class# 25173**

Day and time: Mon/Wed 1:20PM-2:10PM Location: VAN VLECK B130  
Instructor: Barger, Amy Josephine  
First day of class is Wednesday 9/5/2018  
*Course Description:* The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

**ASTRON 103-002 The Evolving Universe Class# 32374**

Day and time: Mon/Wed 11:00AM-11:50AM Location: STERLING 1310  
Instructor: Barger, Amy Josephine  
First day of class is Wednesday 9/5/2018  
*Course Description:* The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.
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ASTRON 104-001 Exploration of Solar System Class# 36832
Day and time: Mon/Wed 9:55AM-10:45AM Location: SOC SCI 5206
Instructor: Lazarian, Alex
First day of class is Wednesday 9/5/2018
Course Description: Humanity is linked to the solar system in countless ways. Includes the sky and celestial motions; ancient astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.

ASTRON 236-001 History of Matter in Universe Class# 44852
Day and time: Tue/Thu 9:30AM-10:45AM Location: STERLING 2425
Instructor: Wilcots, Eric M.
First day of class is Thursday 9/6/2018
Course Description: Multidisciplinary study of how the distribution of elements in the Universe has changed over the last 10-15 billion years by tracing the history of matter from the Big Bang to the present composition of the Earth. The course will emphasize connections between astronomy, geology, and chemistry. Readings will draw both on scientific journals and the popular press to allow us to engage the material on multiple levels.

ASTRON 330-001 Galaxies Class# 46196
Day and time: Tue/Thu 1:00PM-2:15PM Location: VAN VLECK B321
Instructor: Tremonti, Christina A
First day of class is Thursday 9/6/2018
Course Description: Distribution of stars, gas, and dust within our Milky Way, and their motions. Nearby galaxies: our Local Group. Optical, radio, and other techniques for observing galaxies. Composition and motions of other galaxies; galaxies with active nuclei; galaxy formation

COM ARTS 350-001 Introduction to Film - LEC Class# 25519
Day and time: Mon/Wed 11:00AM-11:50:00AM Location: VILAS 4070

COM ARTS 350-301 Introduction to Film - LAB Class# 25520
Day and time: Mon/Wed 3:30PM-5:50:00PM Location: VILAS 4070
Instructor: Belodubrovskaya, Maria
First day of class is Wednesday 9/5/2018
Course Description: Explains how films work using classics such as CITIZEN KANE, VERTIGO, BATTLESHIP POTEMKIN, THE MATRIX, and DO THE RIGHT THING (all shown during the "lab" screenings). Students study film as an art form and a medium, cover all the major film types (silent, classical, and contemporary narrative cinema, art cinema, animation, documentary, and experimental film), and get introduced to two basic approaches to film criticism: authorship criticism and genre criticism. They learn to recognize film techniques--mise-en-scene, cinematography, editing, and sound--and to analyze how filmmakers make us watch, think, and feel.
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COM ARTS 354-001 Film Genres Class# 36611
Day and time: Tue/Thu 2:30PM-3:45PM Location: VILAS 4070
Instructor: Singer, Benjamin I
First day of class is Thursday 9/6/2018
Course Description: Explores six major film genres -- musical; thriller; comedy; horror; drama; and melodrama -- investigating their narrative and stylistic conventions and the principles underlying them. Critical, historical, and theoretical approaches examine definitional criteria and ambiguities; key elements, functions, goals, and effects; and significant subgenres, cycles, and trends.

COM ARTS 400-001 The Films of Alfred Hitchcock-LEC Class# 37866
Day and time: Mon/Wed 2:30PM-3:45PM Location: VILAS 3155
First day of class is Wednesday 9/5/2018

COM ARTS 400-301 The Films of Alfred Hitchcock- LAB Class# 37867
Day and time: F 11:00AM-1:00PM Location: VILAS 4070
Instructor: Belodubrovskaya, Maria
First day of class is Friday 9/7/2018
Course Description: Studies the major films of Alfred Hitchcock. Investigates the enduring power of his movies; contributions to genre and popular cinema; storytelling techniques; stylistic mastery; approach to romance, suspense, and action; status as an American auteur; and control over the audience's thoughts and feelings.

History courses – Start on page 15

HIST SCI 132-001 Bees, Trees, Germs, And Genes: A History Of Biology Class# 45360
Day and time: Mon/Wed 1:20PM-2:10:00PM Location: HUMANITIES 1121
Instructor: Nyhart, Lynn K.
First day of class is Wednesday 9/5/2018
Course Description: How did today's biology emerge out of the diverse traditions of agriculture and natural history (bees and trees, biomedicine and molecular biology, germs and genes) that stretch back into the eighteenth century? In this course, we examine classic texts and "game-changes" in the history of biology, putting them into broader scientific and social contexts to see how these different ways of knowing intertwined, competed, and yielded novel approaches to the study of life that still shape today's life sciences.

HIST SCI 201-001 Origins-Scientific Thought Class# 43923
Day and time: Tue/Thu 12:00PM-12:50PM Location: SOC SCI 6210
Instructor: Hsia, Florence Charlotte
First day of class is Thursday 9/6/2018
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HIST SCI 201- Continued. . . Course Description: Emergence of scientific method and scientific modes of thought out of ancient philosophical and religious traditions; the impact of ancient science on medieval Christendom; the origins and development of the Copernican-Newtonian world view.

HIST SCI 212-001 Bodies, Diseases, and Healers: An Introduction To The History Of Medicine Class# 45093
Day and time: Mon/Wed 8:50:00AM-9:40:00AM Location: HUMANITIES 1121
Instructor: Weisse, Travis Adam
First day of class is Wednesday 9/5/2018
Course Description: A survey of different conceptions of how the body as a site of sickness has been understood from Antiquity to contemporary medicine. Includes consideration of the origins and evolution of public health, the changing social role of healers, and the emergence of the modern "standardized" body in health and illness.

HIST SCI 250-001 Disciplinary Origins: Chemistry Through History Class# 43928
Day and time: Tue/Thu 11:00AM-12:15PM Location: HUMANITIES 2637
Instructor: Jackson, Catherine M
First day of class is Thursday 9/6/2018
Course Description: Special topics in the history of science, medicine, and technology, aimed for students at the introductory (fresh-soph) level.

MUSIC 113- There is a strong possibility that Music 113 will not be available to audit this fall. Please see course suggestions below for other music options. If there are spots available for Music 113 this fall, an email notification sent to all admitted senior guests will be sent a week before classes start.

MUSIC 205-001 The Big Bands Class# 25799
Day and time: Mon/Wed 9:55 AM-10:45AM Location: HUMANITIES 2340
Instructor: Leckrone, Michael E.
First day of class is Wednesday 9/5/2018
Course Description: A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste.

MUSIC 211-001 Survey-Hist Western Music Class# 25800
Day and time: Mon/Wed/F 11:00AM-11:50AM Location: HUMANITIES 1651
Instructor: Crook, David
First day of class is Wednesday 9/5/2018
Course Description: Introduction to development of music in the European tradition.
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MUSIC 413-001  Survey Music-Baroque Era Class# 39946
Day and time: Mon/Wed/F 11:00AM-11:50AM Location: HUMANITIES 2251
Instructor: Swack, Jeanne R.
First day of class is Wednesday 9/5/2018
Course Description: Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750).

MUSIC 414-001 Survey Music-Classic Era Class# 39947
Day and time: Mon/Wed/F 9:55AM-10:45AM Location: HUMANITIES 2441
Instructor: Dill, Charles W.
First day of class is Wednesday 9/5/2018
Course Description: Major genres and composers in Western Europe (ca. 1750-1827).

POLI SCI 104-001 Intro-American Politics & Government Class# 25943
Day and time: Tue/Thu 1:00PM-2:15PM Location: BASCOM 272
Instructor: Mayer, Kenneth R.
First day of class is Thursday 9/6/2018
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content

POLI SCI 305-001 Elections & Voting Behavior Class# 44255
Day and time: Mon/Wed 2:25PM-3:15PM Location: INGRAHAM 22
Instructor: Burden, Barry Christopher
First day of class is Wednesday 9/5/2018
Course Description: Psychological and social components of voting behavior, current electoral trends, role of voters in the governing process.

POLI SCI 334-001 Russian Politics Class# 44287
Day and time: Tue/Thu 11:00AM-12:15PM Location: VAN HISE 594
Instructor: Hendley, Kathryn
First day of class is Thursday 9/6/2018
Course Description: Theory and practice of Russian States, emphasis on politics, economic and institutional developments since 1991.

POLI SCI 470-001 The First Amendment Class# 41708
Day and time: Tue/Thu 4:00PM-5:15PM Location: SOC SCI 6240
Instructor: McGinnis, Briana Laine
First day of class is Thursday 9/6/2018
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.
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SOC 170-001 Population Problems Class# 32045
Day and time: Mon/Wed 9:55AM-10:45AM Location: SOC SCI 6210
Instructor: Grant, Monica
First day of class is Wednesday 9/5/2018
Course Description: Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

SOC 496-040 Ethnicity, Race, And Justice Class# 43540
Day and time: Mon/Wed 4:00PM-5:15PM Location: SOC SCI 6104
Instructor: Light, Michael Thomas
First day of class is Wednesday 9/5/2018
Course Description: Intensive study of selected topics in sociology - email socugrad@ssc.wisc.edu for more information.

SOC 496-001 Poverty, Inequality, And Social Policy Class# 38639
Day and time: Tue/Thu 9:30AM-10:45AM Location: BABCOCK 119
Instructor: Carlson, Marcia J
First day of class is Thursday 9/6/2018
Course Description: Intensive study of selected topics in sociology - email socugrad@ssc.wisc.edu for more information.

SOC 496-002 WI Idea Past & Present Class# 38726
Day and time: Tue/Thu 6:00PM-7:15PM Location: Tuesday GRAINGER 2175
Location Thursday: GRAINGER 2175
SOC 496-022 WI Idea Past & Present Class# 42235
Day and time: Tuesday Only 6:00PM-7:15PM Location: GRAINGER 2175
Instructor: Oguinn, Thomas C
First day of class is Thursday 9/6/2018
Course Description: **Senior Guest auditors are encouraged to enroll. Call Patrick Brenzel (608) 262-2921 if you plan on enrolling or would like more information.**

What is the purpose of a public university? Is it simply to train students for the workforce, or should it aspire to do more? When former University of Wisconsin President Charles Van Hise declared in 1904 that he would “never be content until the beneficent influence of the University reaches every home in the state,” he gave early expression to what we now call the Wisconsin Idea. Van Hise tried to bring the knowledge produced at the University of Wisconsin to the state’s citizens and policy makers in the hopes that it would illuminate the problems they faced and contribute to progressive and effective solutions.
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SOC 496-continued. . . . .To show how the knowledge produced at our university can continue to benefit the public, a series of guest lecturers will present cutting-edge research into social, economic, and political issues that affect our state today. Lecture topics are multidisciplinary and completely new for 2018; join us as we examine the role of the university in the making of social policy.
https://www.wiscidea.com/ The webpage is in the process of being redesigned. A full detailed webpage will be forthcoming.

SOC 496-009  The Soviet Jewish Experience Class# 40863
Day and time: Tue/Thu 1:00PM-2:15PM Location: INGRAHAM 224
Instructor: Paretskaya, Anna
First day of class is Thursday 9/6/2018
Course Description: Intensive study of selected topics in sociology - email socugrad@ssc.wisc.edu for more information.

SOC 496-005 Educational Policy to Reduce Inequality Class# 44637
Day and time: Wednesday 2:25:00PM-4:55PM Location: VAN HISE 483
Instructor: Grodsky, Eric Steven
First day of class is Wednesday 9/5/2018
Course Description: Intensive study of selected topics in sociology - email socugrad@ssc.wisc.edu for more information.

See next page for a comprehensive list of history courses complied by the History Department.
HISTORY COURSES – Fall 2018

Please Note: Seats for Senior Guest auditors may be available in the following courses, depending on room size, student enrollment, and the consent of the instructor. If you are interested in a course that is not listed on this list, contact the instructor before attending class. Information on this list is subject to change – the History Department recommends that you confirm course locations and times before attending a class. * next to a course title indicates that space will be limited.

Questions? Call the Department of History at 608-263-1800.

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<th>Title &amp; Description</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Place</th>
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<tbody>
<tr>
<td>History 101: American History to the Civil War Era, the Origin &amp; Growth of the US</td>
<td>11:00-12:15PM, TR</td>
<td></td>
<td>Whiting, Gloria</td>
<td>Social Science 5208</td>
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<td>This course will ask surprising questions. How did Haitian slaves, Aztec gold, and the humble potato influence the history of the region that would become the United States? Because they did--profoundly. This may not be the sort of history you learned in high school. Traditionally, historians have understood the history of early America or colonial America as the history of the thirteen colonies that joined to create the United States in the American Revolution. But such an approach severs these colonies from their context and creates an affinity between them that did not exist prior to the Revolutionary era. Our course will take a much broader view. We will situate these thirteen colonies in the framework of the Atlantic world: the world created by Africans, Europeans, and American Natives from the sixteenth century-- when European expansion into the Atlantic basin began in earnest--through the American Revolution, when the thirteen colonies united in a revolt against Britain. This revolt would usher in an era of state-building in the Atlantic and signal the beginning of the end of Europe's imperial power in the Americas. Together we will investigate how people, pathogens, plants, animals, labor systems, ideas, technologies, and institutions across a vast geographic expanse shaped the history of the thirteen colonies that created the United States of America, and then we will explore the nation's early development.</td>
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| History 103: Introduction to East Asian History, China | 11:00-11:50AM, MWF | | Chan, Shelly | Humanities 1131 |
| Today, the rise of China is one of the biggest news stories around the world, but this recent phenomenon is only one facet of a society that has a long, complex history of development and interaction with the rest of the world. Studying this vast, dynamic history would reveal not only the secrets of China's present but also the possibilities of its future. Toward this goal, History 103 is a concise survey of China from its beginnings ca. 1500 B.C.E. to the twenty-first century, covering broadly philosophy, religion, economy, family, and government to explore the many "Chinas" in and beyond the headlines. Requirements include assigned readings (one main textbook with other primary source documents), two mid-terms (no final exam), a short research paper about a fictional character who lives in Shanghai during 1912-1949, and a final book or series of articles about contemporary China. |

<p>| History 104: Introduction to East Asian History, Japan | 2:30-3:45PM, TR | | Murthy, Viren | Humanities 1641 |
| Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times. |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>History 105: Introduction to the History of Africa</td>
<td>11:00-12:15PM, TR</td>
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<td>TR</td>
<td>Callaci, Emily</td>
<td>Humanities 1651</td>
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<tr>
<td>History 110: The Ancient Mediterranean</td>
<td>8:50-9:40AM, MWF</td>
<td></td>
<td>MWF</td>
<td>Kleijwegt, Marc</td>
<td>Education L196</td>
</tr>
<tr>
<td>History 112: The World of Late Antiquity (200-900 C.E.)</td>
<td>1:00-2:15PM, TR</td>
<td></td>
<td>TR</td>
<td>Neville, Leonora</td>
<td>Education L196</td>
</tr>
<tr>
<td>History 119: The Making of Modern Europe 1500-1815</td>
<td>8:00-9:15AM, TR</td>
<td></td>
<td>TR</td>
<td>Wandel, Lee</td>
<td>Humanities 1651</td>
</tr>
<tr>
<td>History 120: Europe and the Modern World 1815 to the Present</td>
<td>9:30-10:45AM, TR</td>
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<td>TR</td>
<td>Boswell, Laird</td>
<td>Education L196</td>
</tr>
<tr>
<td>History 123: English History: England to 1688*</td>
<td>11:00-12:15PM, TR</td>
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<td>TR</td>
<td>Sommerville, Johann</td>
<td>Humanities 1217</td>
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<tr>
<td>History 124: British History, 1688-Present</td>
<td>4:00-5:15PM, MW</td>
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Ussishkin, Daniel    Chamberlin 2120

The course introduces students to the major themes in the history of modern imperial Britain and to some of the ways historians have tried to make sense of it all. Such themes include (but not limited to) the changing patterns of life during those centuries, the development of modern identities and notions of the self, the emergence of a modern, commercial civil society, the rise of industrial capitalism, liberalism, the modern state, and imperial and total war.

**History 130: Intro to World History**  4:00-5:15PM, TR

Wink, Andre    Humanities 2650

This course focuses broadly on three large questions:
1. What are the origins of human civilization?
2. How did human civilization become diverse and differentiated in the various (sub)continents of the world?
3. How can we understand the emergence of the modern world?
In addition to Michael Cook, A Brief History of the Human race, we will read short introductions to the Roman Empire and the Islamic world, and a larger work on the British Empire.

**History of Science 132: Bees, Trees, Germs, and Genes: A History of Biology**  1:20-2:10PM, MW

Nyhart, Lynn    Humanities 1121

How did today's biology emerge out of the diverse traditions of agriculture and natural history (bees and trees, biomedicine and molecular biology, germs and genes) that stretch back into the eighteenth century? In this course, we examine classic texts and "game-changes" in the history of biology, putting them into broader scientific and social contexts to see how these different ways of knowing intertwined, competed, and yielded novel approaches to the study of life that still shape today's life sciences.

**History 134: Women and Gender in World History**  2:30-3:45PM, TR

Haynes, April    Helen C. White 3250

This course surveys the history of women and gender from the ancient world to the modern period. Lectures and readings are organized in answer to a set of analytical questions, rather than attempting to cover all of human history. How have diverse women influenced and experienced world history? Have women and men always been defined as "opposite sexes? When and why did some understandings of "women's nature change? Why have certain aspects of gender resisted change for long periods of time? We will compare some answers found in various societies, proceeding in roughly chronological order.

**History 160: Asian American History, Movement & Dislocation**  8:00-9:15AM, TR

Cheng, Cindy    Humanities 2650

Examines the impact of colonialism, war, and capitalism on the movement of Asians to the U.S. Considers how racial, gendered, class, sexual, and national formations within the U.S. structured Asian immigration to North America.

**History of Science 201: The Origins of Scientific Thought**  12:00-12:50PM, TR

Hsia, Florence    Social Science 6210

What does science have to do with religion? What does it mean to have expertise about the natural world? And what difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia. We begin with Babylonian astrology and ancient Greek mythology and philosophy, then follow the movement of the Greek classical tradition into medieval Islam and
Christendom, and finally turn to the 'revolution' in science of the 16th and 17th centuries with Copernicus, Galileo, Descartes, and Newton. These historical investigations provide vital insights into our ideas of the 'natural', scientific observation, and experiment, as well as into our expectations of scientific knowledge and the scientific enterprise.

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<tr>
<th>Course</th>
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<tr>
<td>History 208: Western Intellectual and Religious History to 1500*</td>
<td>1:00-2:15PM, TR</td>
<td>2280 Grainger Hall</td>
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<tr>
<td>Carlsson, Eric</td>
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<tr>
<td>This course explores how a variety of thinkers from classical antiquity to the European Renaissance grappled with some of the central questions of human existence: Who or what are human beings? Does human life have purpose and meaning? What is wrong with the world and can evil be overcome? Does the divine exist and, if so, what is its nature and what are the implications for humans? Is it even possible to find answers to such questions? We will consider a range of thinkers, texts, and movements that have profoundly shaped how people in the West have approached some of life's most pressing questions. We will start with a selection of philosophical writings from the Greco-Roman world. We then turn to ancient Judaism and early Christianity and probe some key themes in the Jewish and Christian scriptures. In the final part of the course we will analyze how ancient and medieval thinkers drew on biblical and classical sources to grapple with life's big questions in diverse historical settings and how in the process they forged a distinct intellectual tradition.</td>
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| History 219: The American Jewish Experience, From Shtetl to Suburb      | 1:20-2:10PM, MWF | Education L196 |
| Michels, Anthony                                                      |                 |                |
| Surveys American Jews from the eighteenth century until after WW II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, inter-ethnic group relations, religion, and problems in community building. |

| History 224: History of the Holocaust                                 | 9:55-10:45AM, MWF | Humanities 1101 |
| Bitzan, Amos                                                          |                 |                |
| References to the Holocaust abound in contemporary political debates and in our popular culture. But most people know very little about the history of the Holocaust, despite the mountains of superb historical scholarship that experts in the field have produced over decades of dedicated research. Through concentrated reading, analysis of major issues, and explaining your insights in writing, this course will help you build in-depth knowledge of the Nazi genocide of European Jewry during WWII. You will learn how and why the Nazis and their collaborators were able to carry out a program of persecution and ultimately extermination against the Jewish communities of Europe, leading to the murder of an estimated 6 million Jews. After taking this course, you will know the events, processes, ideas, organizations, and individuals behind these crimes. You will also gain an understanding of the experiences of victims of the Holocaust in order to appreciate the options (often limited) available to them. |

| History 244: Introduction to Southeast Asia, Vietnam to the Philippines| 9:30-10:45AM, TR  | Humanities 1101 |
| Cullinane, Michael                                                   |                 |                |
| This course is intended to provide a general introduction to Southeast Asia's past and present. The course is organized chronologically around three broad periods: 1) traditional states and societies 2) colonial transformations and indigenous responses; and 3) the emergence of modern nations. Within these broad time frames, the course will explore several topics and themes, among them: the origins of indigenous states; religious conversion and practice; ethnicity, social organization, and gender relations; the impact of colonial domination; modern social and economic transformations; responses to colonial rule; the development of nationalist and socialist-communist movements and revolutions; the nature of post-colonial societies and political systems; ethnic conflict and national integration; the impact of Cold War international relations; and U.S. involvement and intervention in the region. Given the size and diversity of the region, the course will concentrate on four Southeast Asian countries: Vietnam, Philippines, Indonesia, and Thailand. |
History 306: The United States Since 1945  1:00-2:15PM, TR
Sharpless, John   Humanities 1101

Political, social, economic, and cultural changes in the U.S. from World War II to the present.

History 319: The Vietnam Wars  4:00-5:15PM, TR
McCoy, Alfred   Humanities 1111

This course covers the history of the Vietnam War over the full twenty years of U.S. involvement in South Vietnam, from 1954 to 1975 exploring U.S. foreign policy, guerrilla warfare, anti-war protests, conventional combat, and CIA covert operations. Even today, a half century after U.S. Marines first landed on the coast of South Vietnam, this conflict remains, by far, the single most controversial aspect of U.S. foreign policy. In the four decades since its end, the Vietnam War has proved a transformative, even traumatic event, shaping both American popular culture and political debates. By shifting perspective from ordinary American soldiers, Vietnamese villagers, Hanoi's communist leaders, and White House deliberations, the course seeks to provide students with multiple perspectives on a war that caused five million deaths, including 58,000 American soldiers. Through this course students will gain a deeper understanding of U.S. foreign policy, a grasp of the complexities of contemporary history, and a capacity for critical analysis of government decision-making.

History 367: Society and Ideas in Shakespeare’s England  4:00-5:15PM, TR
Sommerville, Johan   Humanities 1221

This course is about society and ideas in England during Shakespeare's lifetime (1564-1616) and, more generally, during the sixteenth and seventeenth centuries as a whole. In that period, English population doubled, and though the economy grew more sophisticated, the country's resources were barely sufficient to feed the increased population. The course will explore the nature and development of English society, and the emergence of new social, political and religious ideas. Themes surveyed will include the impact of massive population growth on the English economy and social structure; the spread of scientific thinking and the decay of belief in witchcraft; patriarchalist social and political theories; radical and democratic political ideas, including the thinking of the Levellers (who advocated manhood suffrage), and Diggers (who wanted the abolition of private property); new religious groups such as the Quakers (who included revolutionaries as well as pacifists), and Fifth Monarchists (who expected the imminent second coming of Christ); and the contrasting political thinking of authoritarians like Hobbes and anti-authoritarians like Locke.

History 417: History of Russia  2:30-3:45PM, MW
McDonald, David   Humanities 1101

This course covers the first millennium of Russia's history, a period that saw its transformation from a hinterland on the western edges of the Eurasian steppe into a centralized, autocratic state that would take its place among the Great Powers of Europe. Through a combination of assigned readings from a textbook and translated primary sources, lecture and in-class discussion, students will follow the successive processes by which a modern Russia emerged by the eighteenth century. These processes included transformations in Russian statecraft, social organization and culture, punctuated by the Mongol invasions of the thirteenth century, the "rise of Moscow" as the capital of a unified Russian state by the late sixteenth century, and culminating in the career of the Romanovs and their empire, ending with the changes wrought by Peter the Great and his successors. In many ways, the Russia that took shape by the end of our course persists in recognizable form down to the present.

History 434: American Foreign Relations, 1901 to the Present  11:00-11:50AM, MWF
Iber, Patrick   Vilas 4028

For the most of the twentieth century, the United States was the globe's preeminent economic and military power. But how did it use that power? Did it defend democracy around the globe, or undermine it? Did it act altruistically, or in defense of its own interests? This course seeks to give an overview of U.S. foreign policy from the Spanish-American war to the recent wars in Iraq and Afghanistan. To fully understand the U.S. role on the world stage, we will look at examples of economic,
cultural, political, as well as military forms of intervention. We will also examine multiple perspectives on American power: considering it not only from the point of view of U.S. policy elites, but also from soldiers and others tasked with carrying out its policies, as well as by those who managed, resisted, or embraced U.S. rule. The course will feature regular debates on controversial topics designed to provoke careful consideration of the effectiveness of U.S. foreign interventions. It will also give students the opportunity to read original historical documents.

History 469: The Making of the American Landscape 2:30-3:45PM, MW

Cronon, Bill Humanities 3650

This course offers a survey introduction to the history of the United States and its colonial precursors from an unusual perspective: the evolution of the American landscape. Designed to complement existing courses on American environmental history (Hist/Geog/ES 460) and the History of the American West (History 461 & 462), it begins by orienting students to the geography of the North American continent, paying special attention to those features—geology, physiography, climate, vegetation, ecology—that have had the greatest influence on human lives in different regions. It also introduces basic tools for interpreting landscape: different ways of periodizing the American past and different ways of mapping American space. Once this basic introduction has been completed, the course introduces and explores different elements of the national landscape at the moments when they first became prominent features of American life, and then traces their stories forward in time. “The Making of the American Landscape” aspires to give students not just a survey of the changing landscapes of the United States from colonial times to the present, but also a new way of seeing those landscapes, so that our national history and geography come alive in new ways. When you travel the country in the future, I hope you'll see it with new eyes as a result of having taken this course.