Spring 2019

Courses for your Consideration
Most courses run January 22, 2019 – May 10, 2019

PLEASE NOTE: First day of M/W courses start Wednesday, January 23
First day of T/Th courses start Tuesday, January 22

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine their class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructors after class to ask if they accept Senior Guest auditors, and bring along a permission form to get their signature if they do give their consent using the Permission to Enroll form. This form can be found online by going to https://acsss.wisc.edu/senior-guest-auditors/ and select step 5. If you do not have printing capabilities, additional forms can be picked up at our office or mailed to you. Our contact information is listed below.

If an instructor grants permission for you to take their course, follow the instructions on the permission to enroll form to complete your enrollment. See our webpage at https://acsss.wisc.edu/senior-guest-auditors/ under step 7 to find detailed information regarding the enrollment process. After reviewing step 7, if you still need further assistance enrolling in a course, you can contact the enrollment help desk at 264-4357 option 3, or our office at 608-263-6960.

The list of potential courses in this document also has course descriptions if available. Room numbers can change at any time, so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). Here is a link to a campus map: http://map.wisc.edu/ If you have questions about being a Senior Guest auditor, here is a link to our Senior Guest auditor webpage at https://acsss.wisc.edu/senior-guest-auditors/

For more course possibilities, go to our Senior Guest Auditor webpage https://acsss.wisc.edu/senior-guest-auditors/ and select step 4 for more options.

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our “in-house only” paper copy of the Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101 (7th floor)
Madison, WI 53715-1218
Website: acsss.wisc.edu
Email: advising@dcs.wisc.edu
Tel: 608-263-6960/Fax: 608-265-2901
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AFROAMER 156-001 Black Music & American Cultrl Hist Class# 57151
Day and time: T/Th 9:30AM-10:45AM Location: BIRGE 145
Instructor: Shashko, Alexander Philip
First day of class is Tuesday 1/22/2019
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

AFROAMER 272-001 Race & American Politics:New Deal-New Right Class# 61392
Day and time: T/Th 11:00AM-12:15PM Location: HUMANITIES 1221
Instructor: Shashko, Alexander Philip
First day of class is Tuesday 1/22/2019
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

ANTHRO 104-002 Cult Anthro & Human Diversity Class# 58873
Day and time: T/Th 11:00AM-11:50AM Location: SOC SCI 6210
Instructor: Camal, Jerome Sebastien
First day of class is Tuesday 1/22/2019
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

ANTHRO 105-001 Principles - Biological Anthro Class# 57821
Day and time: M/W 1:20PM-2:10PM Location: SOC SCI 6210
Instructor: Hawks, John
First day of class is Tuesday 1/22/2019
Course Description: Genetic basis of morphological, physiological and behavioral variations within and between human populations, and their origins and evolution.

ART HIST 409-001 Topics in Contemporary Art Class# 75440
Day and time: T/Th 11:00AM-12:15PM Location: ELVEHJEM L140
Instructor: McClure, Michael J
First day of class is Tuesday 1/22/2019
Course Description: What happens, critically and intellectually, when the material of art changes? This class seeks to address that question and explores, in particular, how new media upends certain expectations about what art, at base, is. Indeed, the integration of new media-film, photography, performance, video, installation, digital- and (continued on next page, . . . . . )
crowd-based work-into art may also lay bare our expectations about art in general. More than that, this course considers how the introduction of new matter into art, a phenomenon that cannot be limited to the contemporary moment, may be a central crisis of artistic production and reception.

**ART HIST 430-002  Art And Architecture In The Fascist State Class# 76707**  
Day and time: M/W/F 1:20PM-2:10PM Location: ELVEHJEM L150  
Instructor: Farmer, Sophia Maxine Abrams  
First day of class is Wednesday 1/23/2019  
*Course Description:* This course looks at the art and architecture produced in the Fascist regimes of twentieth-century Europe. Challenging what makes art modern, we will discuss a variety of artists and movements working in Fascist Italy, Nazi Germany, Francoist Spain, and Vichy France. Through the study of art, architecture, and other forms of material culture in the context Fascism, we will illuminate the relationship of art to politics. A particular focus will be on the role art played in forming and securing power in the Fascist state. Moreover, we will investigate how studying the art of these regimes can help us to understand the visual culture of today's Neo-Fascist movements both in Europe and the United States. Students will learn skills that will help them to uncover the hidden narratives of modern European history and to communicate these histories in form of written papers. In addition to the art of Fascist regimes, assignments will be tied to the visual culture of contemporary politics.

**ART HIST 264-001  Dimensions-Material Culture Class# 75399**  
Day and time: T/Th 4:15PM-5:30PM Location: ELVEHJEM L150  
Instructor: Martin, Ann Smart  
First day of class is Tuesday 1/22/2019  
*Course Description:* This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.
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ART HIST 405-001  Cities & Sanctuaries-Ancient Greece Class# 75433
Day and time: T/Th 9:30AM-10:45AM Location: ELVEHJEM L150
Instructor: Cahill, Nicholas D.
First day of class is Tuesday 1/22/2019
Course Description: This course explores the secular and religious landscapes of ancient Greece, and the sites in which Greeks lived and worshipped: their cities and sanctuaries. We will start by studying the Greek polis in theory, examining theories of city planning and the creation of the polis as an ideal society, reading the works of philosophers including Plato and Aristotle, urban planners such as Hippodamus of Miletus, and the inscriptions on stone in which laws and decrees were recorded. We will consider the historical and social factors such as colonization which led to the foundation of new cities and constitutions, and the development of concepts of citizenship, equality, and democracy in these new cities. We will then turn to the process of building a city. We will look at both monumental and domestic architecture, and consider not only the forms of architecture but also the technologies of construction, patronage, use and reuse of buildings, and the finds which are associated with such buildings which help reconstruct their chronology and use. We will consider the ancient Greek house and household, the roles of men, women, and slaves, the organization of household space and how it relates to the organization of civic space, the household and the urban economies, and the agricultural countryside of the Greek polis.
Finally, in the latter part of the course we will address the religious life of the ancient Greeks within this civic context. After a brief introduction to Greek religion and cult practice, we will look at various sanctuaries in the Greek world. We will consider how sanctuaries were organized, what sorts of activities went on in them, and how they were related to civic life. We will end with an examination of religious art in its sacred context.

ART HIST 364-001 Hist American Art 1607-Present Class# 75419
Day and time: M/W/F 11:00AM-11:50AM Location: ELVEHJEM L140
Instructor: Andrzejewski, Anna Lindsay
First day of class is Wednesday 1/23/2019
Course Description: This course examines the history of American Art from the period of permanent European settlement through the present. Works of art and other forms of material culture will be explored and discussed within the context of philosophical, historical, social, and cultural developments in the United States and across the globe. In this course, works of art and artifacts are interpreted not as passive objects that reflect history, but rather as active agents that are entwined with broader historical, social, and cultural events. A particular focus will be on the ways in which American art and material culture participates in the construction of identities - ranging from global identities and national identities (continued on next page...
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(in particular, how notions of "American" have been constructed) to regional, group and individual identities. Although the course will mainly cover works of painting, sculpture, and architecture, other forms of material culture, especially photography, decorative arts and popular illustrations, will also be considered. Attention will also be given to the writings of artists and critics, as well as texts by contemporary art historians, historians, and other scholars that illustrate the variety of methods that are currently being brought to bear on the interpretation of American art, architecture, and material culture.

ART HIST 103-001 Italian Renaissance:Florence-Rome Class# 76698
Day and time: M/W 4:00PM-4:50PM Location: ELVEHJEM L140
Instructor: Phillips-Court, Kristin
First day of class is Wednesday 1/23/2019
Course Description: This course examines the artistic developments that took place in Florence in the 15th century, and how the Florentine Renaissance gave way to the spectacular achievements by painters, sculptors, and architects in Rome in the 16th century. In addition to introducing students to the numerous artistic treasures of Florence, Rome, and other artistic centers, this class aims at providing students with a basic understanding of the purposes, methodology, and terminology of art historical study.

ART HIST 304-001 Art & Archaeology-Ancient Rome Class# 59697
Day and time: M/W 8:25AM-9:40AM Location: VAN HISE 114
Instructor: Aylward, William
First day of class is Wednesday 1/23/2019
Course Description: The Roman Empire was the first and last empire to unite the entire Mediterranean world under a single rule. This course will cover the art and archaeology of the Roman world, from its forerunners among the Etruscans in the early Iron Age, ca. 1000 BC, to the end of the reign of Constantine in the fourth century AD.

ART HIST 302-001 Greek Sculpture Class# 75438
Day and time: T/Th 1:00PM-2:15PM Location: ELVEHJEM L150
Instructor: Cahill, Nicholas D.
First day of class is Tuesday 1/22/2019
Course Description: Greek sculpture remains familiar to us today, forming the basis for later ideals of the human body and aesthetics. This course will examine the sculpture of the Greeks in the Archaic, Classical and Hellenistic periods (ca. 1000 - 150 BC), and the contexts in which they were created and viewed. We will consider both originals and copies; architectural sculpture and freestanding monuments; dedications, cult statues, victory monuments, grave monuments and other types of sculptures. We will study the relationships between the sculpture and the society (continued on next page. . )
that produced it -- artists and patrons and viewers, the architectural and civic contexts of these works; and about the lasting effect that Greek sculpture has had on the history of western art.

**ART HIST 202-001 History of Western Art II: From Renaissance To Contemporary Class# 55262**

Day and time: T/Th 9:30AM-10:45AM Location: ELVEHJEM L160

Instructor: Alarcon, Carolina

First day of class is Tuesday 1/22/2019

**Course Description:** Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cezanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them understand artistic production over the past 500 years as well as succeed in today's visually oriented culture. They will also learn about dominant interpretive approaches and research tools in art history that have applicability across the humanities as well as digital applications that will help them create online exhibitions.

**ART HIST 206-001 Survey-Photography:1839-1989 Class# 75429**

Day and time: T/Th 2:30PM-3:45PM Location: ELVEHJEM L140

Instructor: Fuller, Dan H.

First day of class is Tuesday 1/22/2019

**Course Description:** Beginning with photography's pre-history and ending in the 1980s, just before the digital revolution, this class surveys the history of photography by examining the lives and aspirations of photographers through their words and pictures, emphasizing the tensions between photography's commercial, vernacular, and artistic forms and its contentious relationship with the traditional visual arts. Most lectures treat developments in France, Britain, or the United States, but some venture to South America, Egypt, the Crimea, India, China, and Japan to follow photography's worldwide spread and esthetic evolution. A few demonstrations of technology and constant slide presentations trace how the use and status of photography changed as the medium moved from silver plates to paper to glass to film, onto the printed page and the motion picture screen and, finally, into the digital realm. Besides covering the most famous names (Daguerre, Talbot, O'Sullivan, Steichen, Hine, (continued on next page. . . . . )
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Atget, Rodchenko, Evans, Lange, Frank, Arbus, and so on), lectures will also take up lesser-known personalities whose lives provide narrative connections or even red-hot, if dated, gossip (like the murderer Eadweard Muybridge, the druid Alvin Langdon Coburn, and the couples Georgia O’Keeffe and Alfred Stieglitz, Hannah Hoch and Raoul Hausmann, Lee Miller and Man Ray).

ART HIST 318-001 Romanesque & Gothic Art & Architecture Class# 76514
Day and time: T/Th 11:00AM-12:15PM Location: ELVEHJEM L150
Instructor: Dale, Thomas E. A.
First day of class is Tuesday 1/22/2019
Course Description: This course explores art and architecture as the agents and reflections of significant social and religious change, globalization and trade, scientific and technological change that shaped an emergent European identity from the second half of the eleventh century to the beginning of the fifteenth century. Focusing principally on France, Northern Spain and Italy, we will consider such topics as the rebirth of monumental sculpture in relationship to the senses and religious experience, Romanesque architecture and pilgrimage, monsters and alterity, portraiture and the commemoration of the dead, female mysticism and devotional images, mappamundi and cartography, technological innovation and visionary experience in the architecture of Gothic cathedrals, the world of nature in medieval scientific manuscripts, and the macabre arts of late medieval funerary culture. In addition, particular emphasis will be placed on the interaction of Western Europe with the cultures of the Eastern Mediterranean through trade, pilgrimage, conquest and crusade.

ASTRON 200-001 The Physical Universe Class# 68085
Day and time: M/W/F 11:00AM-11:50AM Location: PLANT SCI 108
Instructor: Bershady, Matthew A.
First day of class is Wednesday 1/23/2019
Course Description: Modern astrophysics involves applying physical principles to understand astronomical phenomena. Includes the solar system, stars, nebulae, galaxies, and cosmology, with emphasis on origins and evolution. Some nighttime observation with telescopes required.

ASTRON 104-001 Exploration of Solar System Class# 75530
Day and time: M/W 1:20PM-2:10PM Location: STERLING 1310
Instructor: Lazarian, Alex
First day of class is Wednesday 1/23/2019
Course Description: Humanity is linked to the solar system in countless ways. Includes the sky and celestial motions; ancient astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.
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ASTRON 160-001  Life in the Universe Class# 60192
Day and time: M/W 12:05PM-12:55PM Location: PSYCHOLOGY 105
Instructor: Heinz, Sebastian
First day of class is Wednesday 1/23/2019
Course Description: An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

CLASSICS 350-002  Rome:Changing Shape of City Class# 73710
Day and time: M/W/F 12:05PM-12:55PM Location: INGRAHAM 120
Instructor: Eadie, Loren Labinger
First day of class is Wednesday 1/23/2019
Course Description: Changing shape of Rome as a physical city and as a cultural metaphor from the Augustan age to the Renaissance.

CLASSICS 340-001  Conspiracy in Anc and Mod Wrld Class# 75222
Day and time: M/W 2:30PM-3:45PM Location: VAN HISE 104
Instructor: Nelsestuen, Grant A
First day of class is Wednesday 1/23/2019
Course Description: Focusing primarily on the world of the ancient Romans, this course (in translation) interrogates the phenomenon and notion of "conspiracy" within the political, social, and religious spheres. After investigating some of the more famous political conspiracies (e.g. the Catilinarian Conspiracy, assassination of Julius Caesar, etc.), we will then turn to the structure of the traditional Roman household, including the preeminence of the paterfamilias and the challenges that women, children, and/or slaves pose to his notional "tyranny." Finally, we will consider a number of prominent religions that came into conflict with Roman authorities - especially the mystery cults surrounding Bacchus as well as early Christianity. We will also have the opportunity to bring to bear the insights gleaned from the ancient world on the modern one in our consideration of such modern conspiracies as the Salem Witch Trials, the Red Scare of the '50s, the Kennedy Assassination, and the Watergate Conspiracy. As we shall see, "conspiracy" can be a tendentious concept that often reveals more about the society and culture in which it occurs (as well as the authors who write about it) than the actual activities it would seem to denote.
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CLASSICS 370-001 Classical Mythology Class# 56827
Day and time: M/W 9:55AM-10:45AM Location: PSYCHOLOGY 105
Instructor: Beneker, Jeffrey Scott
First day of class is Wednesday 1/23/2019
Course Description: Classical Mythology brings you into direct contact with the most ancient literature in the Western tradition. And now this course, one of the oldest on campus, has been redesigned for the digital age! Students will still have face-to-face interaction with the instructor -- essential for the study of stories and story-telling -- through two 50-minute lectures each week. In addition, students will engage in dialogue with each other by participating in a weekly on-line discussion hosted in Canvas. This new, blended version of the course is designed to make myth accessible and meaningful to students with a wide variety of scholarly and career goals. In Classical Mythology you'll become acquainted with the major characters and stories of ancient Greek and Roman myth: the Olympian gods, Heracles and his labors, Jason and the Argonauts, and the Trojan war, to name just a few. You'll read ancient texts in translation, including Homer's Odyssey, plays by Sophocles and Euripides, and Ovid's Metamorphoses, and you'll become expert at interpreting myth in many different forms and contexts. In the process, you'll explore how the Greeks and Romans used myth to grapple with personal, political, and social issues, and you'll discover why reading these ancient stories is still very useful in our modern world.

COM ARTS 347-001 Race, Ethnicity, And Media Class# 73506
Day and time: M/W 9:55AM-10:45AM Location: VILAS HALL 4070
Instructor: Lori Lopez
First day of class is Wednesday 1/23/2019
Course Description: Introduction to the changing images of race and ethnicity in U.S. entertainment media and popular culture. Surveys history, key concepts and contemporary debates regarding mediated representation of ethnic minorities. Critical and cultural studies approaches are emphasized.

COM ARTS 350-001 Introduction To Film Class# 56223
Day and time: M/W 11:00AM-11:50AM Location: VILLAS HALL 4070
Instructor: Maria Belodubrovskaya
First day of class is Wednesday 1/23/2019
Course Description: Explains how films work using classics such as CITIZEN KANE, VERTIGO, BATTLESHIP POTEMKIN, THE MATRIX, and DO THE RIGHT THING (all shown during the "lab" screenings). Students study film as an art form and a medium, cover all the major film types (silent, classical, and contemporary narrative cinema, art cinema, animation, documentary, and experimental film), and get introduced to two basic approaches to film criticism: authorship criticism and genre criticism. They learn to recognize film (continued on next page. . . . )
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techniques--mise-en-scene, cinematography, editing, and sound--and to analyze how filmmakers make us watch, think, and feel.

GEOSCI 100-001 Introductory Geology: How The Earth Works Class# 55652
Day and time: T/Th 1:20PM-2:10PM Location: AGR HALL 125
Instructor: Stephen Meyers
First day of class is Tuesday 1/22/2019
Course Description: eologic processes; structure and history of the earth; earthquakes, volcanos, glaciers, groundwater, minerals, rocks, deserts, fossils; topographic and geologic maps; climate change on geologic and human time scales.

HISTORY COURSES

All information regarding history courses is at the end of this packet.

Please make sure to read all the bulleted points listed before before browsing through the history courses.

MUSIC 103-001 Intro-Mus Cult of the World Class# 56441
Day and time: M/W 1:20PM-2:10PM Location: HUMANITIES 2650
Instructor: Butler, Margaret R
First day of class is Wednesday 1/23/2019
Course Description: An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

MUSIC 106-001 The Symphony Class# 67881
Day and time: M/W 11:00AM-11:50AM Location: HUMANITIES 1101
Instructor: Swack, Jeanne R.
First day of class is Wednesday 1/23/2019
Course Description: Orchestral music from Haydn to present, relation to other arts.

MUSIC 113- All three sessions of music 113 are at the maximum 725 student capacity. Therefore there are no spots available for senior guests for spring 2019 term.
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MUSIC 206-001 The Legendary Performers Class# 55783
Day and time: M/W 9:55AM-10:45AM Location: HUMANITIES 2340
Instructor: Leckrone, Michael E.
First day of class is Wednesday 1/23/2019
PLEASE NOTE: due to course popularity, the permission to enroll process will be different than it has been for other courses. It will be a first come/first serve basis on the first day of class only. Special pre-printed permission forms will be distributed outside the class shortly before the class starts. More information will be emailed regarding this process the week before the semester starts. Course Description: A survey of pioneer performers who influenced popular musical taste from 1920 to 1950.

MUSIC 319-001 American Neighborhood Musics Class# 61024
Day and time: M/W 12:05PM-12:55PM Location: HUMANITIES 1111
Instructor: Baca, Trevor
First day of class is Wednesday 1/23/2019
Course Description: Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.

PHILOS 104-001 Goodness And Happiness Class# 75421
Day and time: M/W/F 9:55AM-10:45AM Location: WHITE 4281
Instructor: Sidelle, Alan G
First day of class is Wednesday 1/23/2019
Course Description: Examination of selected topics.

PHILOS 241-001 Introductory Ethics Class# 55852
Day and time: M/W/F 11:00AM-11:50AM Location: SOC SCI 6203
Instructor: Fletcher, Emily Ruth
First day of class is Wednesday 1/23/2019
Course Description: Nature of moral problems and of ethical theory, varieties of moral skepticism, practical ethics and the evaluation of social institutions.

PHILOS 304-002 Appearance and Reality Class# 68295
Day and time: T/Th 11:00AM-12:15PM Location: WHITE 5193
Instructor: Bengson, John T
First day of class is Tuesday 1/22/2019
Course Description: Examination of selected topics in philosophy.
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PHILOS 304-003 Immigration And Global Justice/Borders & Belonging Class# 76223
Day and time: M/W/F 11:00AM-11:50AM Location: HUMANITIES 1217
Instructor: Bengson, John T
First day of class is Wednesday 1/23/2019
Course Description: Examination of selected topics in philosophy.

PHILOS 304-004 Philos Through Science Fiction Class# 76224
Day and time: M/W/F 9:55AM-10:45AM Location: HUMANITIES 2251
Instructor: Bengson, John T
First day of class is Wednesday 1/23/2019
Course Description: Examination of selected topics in philosophy.

PHILOS 341-001 Contemporary Moral Issues Class# 55854
Day and time: T/Th 1:00PM-2:15PM Location: HUMANITIES 1111
Instructor: Hausman, Dan
First day of class is Tuesday 1/22/2019
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 440-002 Existentialism Class# 71864
Day and time: M/W/F 1:20PM-2:10PM Location: WHITE 4275
Instructor: Southgate, Henry M
First day of class is Wednesday 1/23/2019
Course Description: Feeling like life is absurd, that existence is meaningless? Worried that you aren't living authentically? Then a course in Existentialism is just what you need. Study the classic texts of this intellectual movement that expressed despondency about Western civilization, its decadence, and its values. Along the way you'll meet the likes of Kierkegaard, Nietzsche, Heidegger, Sartre, Camus, and De Beauvoir.

PHILOS 441-001 Environmental Ethics Class# 75198
Day and time: M/W 2:30PM-3:45PM Location: PLANT SCI 108
Instructor: Streiffer, Robert K
First day of class is Wednesday 1/23/2019
Course Description: Adequacy of ethical theories in handling such wrongs as harm to the land, to posterity, to endangered species, and to the ecosystem itself. Exploration of the view that not all moral wrongs involve harm to humans. Inquiry into the notion of the quality of life and the ethics of the "lifeboat" situation.
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POLI SCI 104-001 Intro-Amer Politics&Governmt Class# 55957
Day and time: T/Th 1:00PM-2:15PM Location: STERLING 1310
Instructor: Canon, David T.
First day of class is Tuesday 1/22/2019
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

POLI SCI 340-001 Eur Union:Politics&Pol Econ Class# 74730
Day and time: T/Th 4:00PM-5:15PM Location: INGRAHAM 222
Instructor: Ringe, Nils
First day of class is Tuesday 1/22/2019
Course Description: Introduction to the history and theory of European integration. Topics include the workings of EU institutions and law, the effect of the EU on national politics and economy, economic politics and policy-making in the EU, the EU as an actor in the world economy.

POLI SCI 360-001 Hist-Amer Political Thought Class# 75470
Day and time: T/Th 4:00PM-5:15PM Location: SOC SCI 4308
Instructor: Schwarze, Michelle Ann
First day of class is Tuesday 1/22/2019
Course Description: The intellectual origins and evolution of American political thought as seen through the lens of leading politicians, novelists and social critics from the Puritans to the Civil War; consideration of the central tensions of American political thought from a contemporary perspective.

POLI SCI 470-001 The First Amendment Class# 71288
Day and time: T/Th 1:00PM-2:15PM Location: SOC SCI 6240
Instructor: Schweber, Howard H
First day of class is Tuesday 1/22/2019
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.
RELIG ST 209-001 Western Intellectual And Religious History Since 1500 Class# 73392
Day and time: M/W/F 9:55AM-10:45AM Location: INGRAHAM HALL 115
Instructor: Eric Carlsson
First day of class is Wednesday 1/23/2019
Course Description: A survey of major trends in Western intellectual history and religious thought in the modern era, a period that saw a new range of competing ideas about the divine, the human condition, justice and the social order, and the quest for meaning. The course explores shifts in Christian and Jewish thought as well as secular alternatives to religious outlooks. Topics include the impact of the Reformation, Scientific Revolution, and Enlightenment; radical critiques of religion; existentialism; theological responses to World Wars and the Holocaust; and civil rights and social justice. Sources include films, novels, autobiographies, essays, theological works, and political manifestos.

SOC 131-001 Criminal Justice in America Class# 61079
Day and time: T/Th 9:30AM-10:45AM Location: INGRAHAM B10
Instructor: Grunewald, Ralph Pierre
First day of class is Tuesday 1/22/2019
Course Description: Day-to-day functioning of the elements of the criminal justice system in the U.S. Nature of crime in the U.S., ideas about causes and solutions. Emphasis on the sociology of the components of criminal justice system--organization and roles of police, lawyers, court and correctional personnel.

SOC 140-001 Intro-Community & Envir Soc Class# 68108
Day and time: M/W 4:30PM-5:20PM Location: PLANT SCI 108
Instructor: Collins, Jane L.
First day of class is Wednesday 1/23/2019
Course Description: Sociological examination of the linkages between the social and biophysical dimensions of the environment. Key topics include community organizing, local food systems, energy transitions, environmental justice, resource dependence, and sustainable development. Gateway to advanced courses in sociology.
Spring 2019

Courses for your Consideration
Most courses run January 22, 2019 – May 10, 2019

SOC 170-001  Population Problems Class# 61746
Day and time: M/W 9:55AM-10:45AM Location: SOC SCI 6210
Instructor: Grant, Monica
First day of class is Wednesday 1/23/2019
Course Description: Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

SOC 210-001 Survey of Sociology Class# 56031
Day and time: T/Th 9:55AM-10:45AM Location: GRAINGER 2080
Instructor: Conti, Joseph A.
First day of class is Tuesday 1/22/2019
Course Description: Introduction to the field of American sociology, its subfields and specialized areas of research, theoretical traditions and research methods. Gateway to advanced courses in sociology.

SOC 248-001  Envir, Nat Resources & Society Class# 71362
Day and time: M/W 9:55AM-10:45AM Location: AGR HALL 10
Instructor: Anderson, Kathryn Gregory
First day of class is Wednesday 1/23/2019
Course Description: Introduces the concerns and principles of sociology through examination of human interaction with the natural environment. Places environmental issues such as resource depletion, population growth, food production, environmental regulation, and sustainability in national and global perspectives.

SOC 260-001 Latin America-Introduction Class# 61929
Day and time: T/Th 9:30AM-10:45AM Location: CHAMBERLIN 2241
Instructor: Sanchez, Kathryn Margaret
First day of class is Tuesday 1/22/2019
Course Description: Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.
Spring 2019

Courses for your Consideration
Most courses run January 22, 2019 – May 10, 2019

SOC 277-001  Africa: Introductory Survey Class# 56039
Day and time: T/Th 11:00AM-12:15PM Location: HUMANITIES 1101
Instructor: Brown, Matthew Harman
First day of class is Tuesday 1/22/2019
Course Description: African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

ZOOLOGY 520-001 Ornithology Class# 57469
Day and time: M/W/F 12:05PM-12:55PM Location: SOILS BLDG 270
Instructor: Anna Pidgeon
First day of class is Wednesday 1/23/2019
Course Description: Introduction to bird biology, ecology, and behavior. Topics include the evolutionary origin of birds and flight, anatomy and physiology, functional morphology, migration, communication, reproductive strategies, ecological adaptations and roles, and biogeographical patterns.
Please review the following bullet points, as some information has changed:

- Seats for Senior Guest auditors may be available in the following courses, depending on room size, student enrollment, and the consent of the instructor.
- If you are interested in a course that is not on this list AND is not included in the unavailable to audit list located on the last page of this course packet, please contact the instructor before attending class.
- Senior auditors cannot enroll or hold a seat in a class prior to the first day that the course meets. They must be physically present in order to obtain permission to audit.
- Auditor seats in history classes are available on a first-come, first-serve basis, but auditors are welcome to enroll in a course past the first week, provided seats are still open.
- See a list of courses that are not open to auditors or are not administered by the history dept. on the last page.

Please direct any questions to Sophie Olson, solson25@wisc.edu or 608-263-1800.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>119</td>
<td>Suzanne Desan</td>
<td>The Making of Modern Europe, 1500-1815</td>
<td>11:00AM-12:15PM</td>
<td>T/Th</td>
<td>1641 Humanities</td>
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<tr>
<td></td>
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<td>Course open to auditors. Description: This course introduces students to Europe between roughly 1400 and 1815, when it entered the global stage economically, politically, socially, and culturally. We ask how Europeans took to the seas and developed new forms of empire, especially in the New World. How did this wave of contact, encounter, and conquest affect Europeans, indigenous peoples of the Americas, and eventually Africans as well? We examine the early global economy and the development of plantation slavery. Second, the course also probes cultural developments from the Renaissance through the Enlightenment. How did Europeans develop new ways to make sense of their world, its size, its peoples, its flora and fauna? Was there such a thing as a “Scientific Revolution”? In the realm of religion, we examine the invention of new forms of Christianity, the Jewish diaspora, and the attempt to spread Christianity abroad. Third, we follow a political theme. During this era, political thinkers, from Machiavelli to Robespierre, debated how leaders and states should wield political power. In practice, monarchs from Spain to Britain to Russia strove to expand their authority and territory. We also ask how ordinary people pushed back and began to demand a greater share of political power, even provoking revolutions across the Atlantic world, especially the French and Haitian Revolutions. Across the centuries, the course examines the varied life experiences of women and men from many backgrounds, peasants, nobles, enslaved peoples, individuals accused of witchcraft, workers, kings, queens, and all kinds of people on the move.</td>
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<tr>
<td>120</td>
<td>Giuliana Chamedes</td>
<td>Europe and the Modern World, 1815 to the Present</td>
<td>8:00-9:15AM</td>
<td>M/W</td>
<td>1121 Humanities</td>
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<tr>
<td></td>
<td></td>
<td>A small number of seats may be open to auditors. Political, economic, social, and cultural history of modern Western civilization.</td>
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<tr>
<td>152</td>
<td>Susan Johnson</td>
<td>The US West Since 1850</td>
<td>9:30-10:45AM</td>
<td>T/Th</td>
<td>1121 Humanities</td>
</tr>
<tr>
<td></td>
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<td>Course is open to auditors. Description: This course explores the history of places that have been called the American West since 1850. We start with incorporation, as the U.S. surveyed a West that had become American in name and tried to make it American in fact, a process that westerners resisted as often as they welcomed it. By the late 19th century, the West was an identifiable region with characteristic economic features, race relations, and federal ties, and it held a unique place in collective memory. In the 20th century, western distinctiveness faded in some ways and persisted in others, and western variants unfolded of the world wars, Depression, Cold War, and Vietnam War; civil rights; suburbanization and the New Right; environmentalism; immigration; and globalization. We employ economic, environmental, political, cultural, and social analyses, and attend to the dreams of many westerners: people of North American, Latin American, European, African, and Asian descent, and of all genders, classes, and sexualities.</td>
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<td>Course Code</td>
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<td>Location</td>
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<tr>
<td>171</td>
<td>Susan Lederer</td>
<td>History of Medicine in Film</td>
<td>2:30-3:45PM</td>
<td>T/Th</td>
<td>Bardeen Med Lab 140</td>
</tr>
<tr>
<td>171</td>
<td>Course open to auditors. Description: Considers the social and cultural history of 20th and early 21st century American medicine through the depiction of health care practitioners and health care systems in Hollywood movies. View films that featured medicine, doctors, nurses, patients, and hospitals. Using these films as primary sources, seek to place these representations into a broader social and cultural context. Evaluate the extent to which popular understandings of medicine, health, and healing as portrayed in the films corresponded to actual practices of medicine and medical research at the time the films were first screened for mass audiences.</td>
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<tr>
<td>Hist. of Science 202</td>
<td>Catherine Jackson</td>
<td>The Making of Modern Science</td>
<td>9:55-10:45AM</td>
<td>M/W</td>
<td>2650 Humanities</td>
</tr>
<tr>
<td>209</td>
<td>A small number of seats may be open to auditors. Description: Major trends and developments in the sciences from the 17th century to the early 20th century. Emphasis on those with broad cultural and social implications.</td>
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<tr>
<td>209</td>
<td>Eric Carlsson</td>
<td>Western Intellectual and Religious Study Since 1500</td>
<td>9:55-10:45AM</td>
<td>M/W/F</td>
<td>115 Ingraham</td>
</tr>
<tr>
<td>209</td>
<td>Course is open to auditors. Description: A survey of major trends in Western intellectual history and religious thought in the modern era, a period that saw a new range of competing ideas about the divine, the human condition, justice and the social order, and the quest for meaning. The course explores shifts in Christian and Jewish thought as well as secular alternatives to religious outlooks. Topics include the impact of the Reformation, Scientific Revolution, and Enlightenment; radical critiques of religion; existentialism; theological responses to World Wars and the Holocaust; and civil rights and social justice. Sources include films, novels, autobiographies, essays, theological works, and political manifestos.</td>
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<tr>
<td>220</td>
<td>Amos Bitzan</td>
<td>Introduction to Modern Jewish History</td>
<td>1:00-2:15PM</td>
<td>T/Th</td>
<td>1217 Humanities</td>
</tr>
<tr>
<td>220</td>
<td>Course is open to auditors. Description: The history of the Jews in selected parts of the world since the 17th century. Particular attention will be paid to the fact that this is the history of a minority group whose life unfolds in relationship to a larger society.</td>
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<tr>
<td>221-001</td>
<td>Nan Enstad</td>
<td>Explorations in American History – Food Histories</td>
<td>1:20-3:15PM</td>
<td>M</td>
<td>224 Ingraham</td>
</tr>
<tr>
<td>221-001</td>
<td>Course is open to auditors. Description: Topics vary reflecting the interests, expertise, and innovating intention of the instructor.</td>
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<tr>
<td>246</td>
<td>Michael Cullinane</td>
<td>Southeast Asian Refugees of the ‘Cold’ War</td>
<td>9:30-10:45AM</td>
<td>T/Th</td>
<td>1101 Humanities</td>
</tr>
<tr>
<td>246</td>
<td>A small number of seats may be open to auditors. Description: In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States.</td>
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<tr>
<td>255</td>
<td>Viren Murthy</td>
<td>Introduction to East Asian Civilizations</td>
<td>2:25-3:15PM</td>
<td>M/W/F</td>
<td>B302 Birge Hall</td>
</tr>
<tr>
<td>255</td>
<td>Course is open to auditors. Description: Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.</td>
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<tr>
<td>278</td>
<td>James Sweet</td>
<td>Africans in the Americas</td>
<td>8:00-9:15AM</td>
<td>T/Th</td>
<td>1651 Humanities</td>
</tr>
<tr>
<td>278</td>
<td>Course is open to auditors. Description: Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas--ethnicity, religion, kinship, gender, oral tradition, creolization, etc.</td>
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<tr>
<td>307</td>
<td>Marc Kleijwegt</td>
<td>A History of Rome</td>
<td>8:00-9:15AM</td>
<td>T/Th</td>
<td>B130 Van Vleck</td>
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<tr>
<td>307</td>
<td>Course is open to auditors. Description: Roman civilization from the monarchy through the collapse of the Roman Empire in the west.</td>
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<td>308</td>
<td>Anne Hansen</td>
<td>Introduction to Buddhism</td>
<td>4:00-5:15PM</td>
<td>M/W</td>
<td>1651 Humanities</td>
</tr>
<tr>
<td>308</td>
<td>A small number of seats in may be open to auditors. The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion.</td>
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<td>309</td>
<td>Elizabeth Lapina</td>
<td>The Crusades: Christianity and Islam</td>
<td>8:00-9:15AM</td>
<td>M/W</td>
<td>1641 Humanities</td>
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<td>Course is open to auditors. Description: An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.</td>
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<tr>
<td>321</td>
<td>Brenda Gayle Plummer</td>
<td>Afro-American History Since 1900</td>
<td>11:00-11:50AM</td>
<td>M/W/F</td>
<td>1641 Humanities</td>
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<td>Course is open to auditors. Survey of African American history from 1900 to the present. Topics covered include segregation, the Civil Rights Movement, the political, social and cultural changes of the late 20th century, and the Obama presidency.</td>
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<td>353</td>
<td>April Haynes</td>
<td>Women and Gender in the United States, Since 1870</td>
<td>4:00-5:15PM</td>
<td>T/Th</td>
<td>1217 Humanities</td>
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<td></td>
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<td>A small number of seats may be open to auditors. An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.</td>
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<td>354</td>
<td>Nan Enstad</td>
<td>Women and Gender in the United States, Since 1870</td>
<td>5:30-8:00PM</td>
<td>T</td>
<td>1217 Humanities</td>
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<tr>
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<td></td>
<td>A small number of seats may be open to auditors. An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.</td>
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<tr>
<td>428</td>
<td>Thomas Rider</td>
<td>The American Military Experience Since 1899</td>
<td>12:05-12:55PM</td>
<td>M/W/F</td>
<td>1651 Humanities</td>
</tr>
<tr>
<td></td>
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<td>A small number of seats may be open to auditors. A survey of American military experience in the 20th and 21st centuries, examining the influence of warfare on all aspects of American society.</td>
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<tr>
<td>465</td>
<td>Elizabeth Hennessy</td>
<td>Global Environmental History</td>
<td>4:00-5:15PM</td>
<td>T/Th</td>
<td>2650 Humanities</td>
</tr>
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<td>Course is open to auditors; auditors are expected to participate in group discussions during lectures. Explores the history of human relationships with the environment on a global scale through analysis of long-term changes, from early civilizations, to the beginnings of global trade, the Industrial Revolution, urbanization, and 20th century technological developments. Offers first-hand historiographical research experience and training in writing for public web audiences.</td>
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</table>

**HISTORY COURSES NOT OPEN TO AUDITORS:**
- History of Science - 286, 343, 555, 564
- History - 101, 102, 130, 201 (all sections), 221-002, 221-004, 262, 275, 335, 500, 505/6, 600 (all sections), 601, 680/90
- ALL graduate level courses

**CROSSLISTED COURSES**
The courses below are cross-listed with other departments and are not administered by the History department. If you would like to know more about the possibility of auditing any of these courses, please contact the department listed next to the course number.

| History 253 (German, Nordic, and Slavic Studies) | History of Science 473 (Math) |
| History 260 (Spanish and Portuguese)             | History 477 (Law)             |
| History 264 (Art History)                        | History 510 (Law)             |
| History 277 (African Cultural Studies)           | History 515 (Jewish Studies)  |
| History 355 (Chicano@ and Latin@ Studies)       | History 531 (Gender and Women's Studies) |
| History of Science 401 (Pharmacy)                | History 537 (Gender and Women's Studies) |
| History 412 (Education Policy Studies)           | History 670 (Sociology)       |
| History 431 (Scandinavian Studies)               |                                 |